

**BARBU MARIA RAMONA**

*Illness  
in  
Wuthering Heights*

Editura ALMA MATER  
Bacău  
2015

## CONTENTS

<i>Prefață</i> .....	7
<i>Argument</i> .....	9
<b>I. Introduction</b> .....	13
I.1. Concept and approaches.....	13
I.2. A diachronic approach to illness.....	15
I.3. A synchronic approach to illness.....	19
<b>II. A cultural and semiotic approach to illness</b> .....	21
II.1. A cultural approach to illness in Victorianism.....	21
II.2. A semiotic approach to illness.....	26
II.2.1. Illness – an icon of disorder and doubt in Victorian fiction.....	26
II.2.2. Modalization as a symptom of illness.....	29
<b>III. Metaphors of illness in <i>Wuthering Heights</i></b> .....	41
III.1 The functions of illness as metaphor.....	41
III.2. Vampires and ghosts as metaphors for illness.	46
III.3. The “illness” of civilization.....	53
<b>IV. Illness: The causes and effects of psychological transformations</b> .....	59
IV.1 Psychosomatics.....	59
IV.1.1. The archetype of shadow.....	61
IV.1.2. The archetype of animus and anima.....	63
IV.2 The effects of illness in <i>Wuthering Heights</i> ....	67
IV.2.1. Inflicting pain upon others.....	72

IV.2.2. Self-imposed/self-generated confinement and escape.....	76
IV.2.3. Displacement, dispossession and exile...	80
IV.2.4. Curing illness: nature, death and love...	82
<i>Conclusions</i> .....	85
<i>Bibliography</i> .....	89