



ROMÂNIA  
MINISTERUL EDUCAȚIEI NAȚIONALE  
UNIVERSITATEA „VASILE ALECSANDRI” DIN BACĂU



Facultatea de Litere

Str. Spiru Haret, nr. 8, Bacău, 600114  
Tel./ fax ++40-234-588884

[www.ub.ro](http://www.ub.ro); e-mail: [litere@ub.ro](mailto:litere@ub.ro)



## Tematică de concurs pentru ocuparea postului de lector universitar, poziția 14, din Statul de Funcții și de Personal Didactic al Departamentului de Limbi și literaturi străine din anul universitar 2018-2019:

1. Victorian Age and Literature: Main Paradigms, Dichotomies and Cultural Types
2. Gender Approach to Victorian Novels
3. Psychoanalytical Approach to Victorian Novels
4. Subversion of Tradition in “Alice’s Adventures in Wonderland”
5. Decadent Beauty, Hedonism and Decay in “The Picture of Dorian Gray”
6. Semiotic Signs in the Victorian Novels (Icons, Index, Names, Symbols, Symptoms)
7. Stylistic Approach to Victorian Novels: Animal Imagery in “Jane Eyre”, “Wuthering Heights” and “Vanity Fair”
8. Stylistic Approach to Victorian Novels: Imagery and Colour Symbolism in “Tess of the d’Urbervilles”
9. Roles and Functions of the Characters in the Victorian Novels
10. Time and Space in “Tess of the d’Urbervilles”
11. Nature vs. Culture through Spaces in “Wuthering Heights”
12. Private vs. Public Spaces in “Great Expectations”
13. Constructing Femininities Through Spaces in “Jane Eyre”
14. Dystopian Space and Time in “Alice’s Adventures in Wonderland”

### Bibliografie

BORGEOIS, David C.C., *Making Space: the subversion of authoritarian language in Lewis Carroll’s Alice books*, MA thesis, McGill University, Montreal, 2002.

GLOVER David & KAPLAN Cora, *Genders*, Routledge, London, 2000.

FORSBOM Eva, *Animal Imagery in Emily Bronte’s Wuthering Heights*, Stockholm University Press, Stockholm, 1989, pp. 1-13.

GILBERT Sandra & GUBAR Susan, *The Madwoman in the Attic. The Woman Writer and the Nineteenth-Century Literary Imagination*, New Haven & London, Yale University Press, 2000.

SPIVAK Gayatri, “Can the Subaltern Speak?”, pp. 66-111 [http://www.mcgill.ca/files/crclaw-discourse/Can\\_the\\_subaltern\\_speak.pdf](http://www.mcgill.ca/files/crclaw-discourse/Can_the_subaltern_speak.pdf).

FELMAN Shoshana, “Women and Madness” in *Feminisms: An Anthropology of Literary Theory and Criticism*, ed. Ed. Robyn, R. Warhol & Dian Price Herndl, New Jersey, Rutgers University Press, 1997, pp. 7-20.

Showalter, Elaine, *Sexual Anarchy. Gender and Culture at the Fin de Siècle*, Viking Penguin, New York, 1990.

LAMONACA, Maria, 2002, “Jane’s Crown of Thorns: Feminism and Christianity in Jane Eyre” in *Studies in the Novel*, No. 34.3, pp. 245-63 (retrieved on the 7<sup>th</sup> of March 2013).

PURCHASE, Sean, 2006, *Key Concepts in Victorian Literature*, Basingstoke, England, Palgrave Macmillan, 2006.

MITCHELL, Marea&OSLAND, Dianne, *Representing Women and Female Desire from Arcadia to Jane Eyre*, New York, Palgrave Macmillan, 2005.

LOGAN, Deborah, *Fallenness in Victorian Women's Writing: Marry, Stitch, Die, or Do Worse*, London, University of Missouri Press, 1998.

PHILLIPS, Robert (ed.), *Aspects of Alice: Lewis Carroll's Dreamchild as Seen Through the Critics' Looking-Glasses*, ed. Robert Phillips (New York: Vanguard Press, 1971), 9–10.

RACKIN, Donald. *Alice's Adventures in Wonderland and Through the Looking-Glass: Nonsense, Sense, and Meaning*. New York, Twayne Publishers, 1991.

SPIVAK Gayatri, "Three Women's Texts and a Critique of Imperialism", *Critical Inquiry*, Vol. 12, No. 1, "Race, Writing, and Difference", Autumn 1985, pp. 243-261

STOTT Rebecca, *The Fabrication of the Late-Victorian Femme Fatale. The Kiss of Death*, UK& New York, Palgrave Macmillan, 1992.

ZORNADO, Joseph L., *Inventing the Child: Culture, Ideology, and the Story of Childhood*, New York, Garland, 2001.