



UNIVERSITATEA „VASILE ALECSANDRI” DIN BACĂU

Facultatea de Litere

Str. Spiru Haret, nr. 8, Bacău, 600114

Tel./ fax ++40-234-588884

www.ub.ro; e-mail: litere@ub.ro



LISTA DE LUCRĂRI ȘTIINȚIFICE ȘI ACTIVITĂȚI REPREZENTATIVE

Lector univ. dr. MIHAELA CULEA

A. Lista celor maximum 10 lucrări considerate de candidat a fi cele mai relevante pentru realizările profesionale proprii, care sunt incluse în format electronic în dosar și care se pot regăsi și în celelalte categorii de lucrări prevăzute de prezentul articol

1. **Mihaela Culea**, *Cultural Types and Spaces in Eighteenth-Century English Narratives. Interdisciplinary Readings*, VDM Verlag Dr Muller, Saarbrucken, ISBN 978-3639373837, 2011 -[teza de doctorat](#)
2. **Mihaela Culea**, Andreia-Irina Suciu, *Introduction to Literary Interpretation. From Theory to Practice (Narrative Strategies, Discourse Presentation and Tropes)*, Hartung-Gorre Publishing House, Konstanz, ISBN 978-3-86628-507-1, 2014, 296 pp., [see link](#).
3. Andreia-Irina Suciu, **Mihaela Culea**, *Literary Readings: Key Terms from Theory to Practice*, Hartung-Gorre Publishing House, Konstanz, ISBN 978-3-86628-506-4, 2014, 318 pp., [see link](#)
4. **Mihaela Culea**, *Linguistic Representations of Contested Identities in the Media. The Special Case of South-Eastern Europeans as 'Others' in the British Press*, Hartung-Gorre Publishing House, Konstanz, ISBN: 978-3-86628-569-9, 2016, 237 p., [see link](#)
5. **Mihaela Culea**, *The History of English Culture and Civilisation*, Bacău, Alma Mater, ISBN 978-606-527-037-4, 2009, [link Biblioteca Națională](#)
6. **Mihaela Culea**, Raluca Galița (coautor), *English for Accounting and Business Administration*, Bacău, Alma Mater, 2012, ISBN 978-606-527-229-3, [link Biblioteca Națională](#)
7. **Mihaela Culea**, *The Eighteenth-Century English Novel: Lecture Notes and Seminar Workbook*, Bacău, Alma Mater, ISBN: 978-606-527-576-8, 2017, [link Biblioteca Națională](#)
8. **Mihaela Culea**, "Middle Ground", "Duality" and "Diversimilarity" as Responses to Postcolonial and Global Challenges in Chinua Achebe's *The Education of a British-protected Child* and *No Longer at Ease*, lucrare publicată în [Respectus Philologicus](#), no. 24(29)/2013, , pp. 151-161, Print ISSN 1392-8295, Online ISSN 2335-2388, indexată în Zeitschriftenbibliothek, Arianta, Balcan Rustics, [CEEEOL](#), [EBSCO](#), [MLA](#), Index Copernicus, Lituianistika, Linguistic Bibliography Online, Ulrichs.
9. **Mihaela Culea**, "Addressing the Age-old Question of Human Perfectibility in Daniel Defoe's *Mere Nature Delineated: Or, a Body without a Soul*", lucrare publicată în [Brno Studies in English](#), no. 39(1)/2013, pp. 199-209, Faculty of Arts, Department of English and American Studies, Masaryk University, Czech Republic, ISSN 0524-6881, indexată în [ERIH+](#) [MLA Bibliography](#), [ABELL](#), [CSA Language Behaviour Abstracts](#), [Scopus](#), [SJR SCImago Journal & Country](#).

10. Andreia-Irina Suciu, **Mihaela Culea**, "The Risk of Losing National Identity in the Twenty-First Century Romania, or National Identity from Adaptation to Self-censorship", lucrare publicată în *Khazar Journal of Humanities and Social Sciences*, volume 18, no 1/2015, Khazar University Press, Baku, Azerbaijan, ISSN 2223-2613 (PRINT), ISSN 2223-2621 (ONLINE), pp. 13-34, indexată în [Arts and Humanities Index](#), [Thomson Reuters](#), COPE, Directory of Open Access Journal (DOAJ), Directory of Research Journals Indexing (DRJI), "Crossref", Arastirmax, ASOS index, EZB-Electronic Journal Library, "Scirus (Elsevier)", DuraSpace, Infoseek, Open J-GATE, IndexCopernicus, Genamics, Arastirmax, New Jour, OAJI (Open Academic Journals Index.), TEI (Türk eğitim indeksi), National Library of Finland, Washington University Library, Chicago University Library, Academic Journals Database, NSD, Database of University of Science and Technology of China, E-resources Subject Access, Asian Digital Library.

B. Teza de doctorat

Mihaela Ciobanu (Culea): *Cultural Types and Spaces in 18th Century English Narratives* – susținută în ședință publică la Universitatea „Alexandru Ioan Cuza” din Iași în octombrie 2008

C. Cărți, capitole carte, cursuri și manuale

1. **Mihaela Culea**, "Cultural Spaces in *Tom Jones* by Henry Fielding", în volumul *In Honorem Professor Dr. Ștefan Avădanei*, 2006, "Universitas XXI" Publishing House, ISBN (10) 973-7889-38-X, Universitatea "Alexandru Ioan Cuza", Iași, pp. 78-92, [see link](#)
2. Doina Cmeciu; **Mihaela Culea** et al. (eds.), *Textual Studies*, Editura „Alma Mater”, Bacău, 2006, 973-8392-19-5; 978-973-8392-19-9, [see link](#)
3. **Mihaela Culea**, *The History of English Culture and Civilisation*, Bacău, Alma Mater, ISBN 978-606-527-037-4, 2009, [link Biblioteca Națională](#).
4. Cmeciu, Doina (coord.), **Culea, Mihaela** et al., *English for Engineering Students*, Bacău, Alma Mater, ISBN 978-973-1833-53-8, 2009, [link Biblioteca Națională](#)
5. **Mihaela Culea**, *Cultural Types and Spaces in Eighteenth-Century English Narratives. Interdisciplinary Readings*, VDM Verlag Dr Muller, Saarbrücken, ISBN 978-3639373837, 2011, [see link](#).
6. **Mihaela Culea**, *English for Marketing Students. A Workbook for Marketing Students, I Year Students, Distance Learning Programme*, Bacău, Alma Mater, ISBN 978-606-527-190-6, 2012, [link Biblioteca Națională](#).
7. **Mihaela Culea**; Raluca Galița, *English for Accounting and Business Administration*, Bacău, Alma Mater, ISBN 978-606-527-229-3, 2012, [link Biblioteca Națională](#).
8. **Mihaela Culea**, Andreia-Irina Suciu, *Introduction to Literary Interpretation. From Theory to Practice (Narrative Strategies, Discourse Presentation and Tropes)*, Hartung-Gorre Publishing House, Konstanz, ISBN 978-3-86628-507-1, 2014, 296 pp., [see link](#)
9. Andreia-Irina Suciu, **Mihaela Culea**, *Literary Readings: Key Terms from Theory to Practice*, Hartung-Gorre Publishing House, Konstanz, ISBN 978-3-86628-506-4, 2014, 318 pp., [see link](#)
10. **Mihaela Culea**, "Cultural and Literary Representations of Enlightenment (Un)Manliness and English Male Identity", în volumul *From Thought to Act: Semiotic Perspectives*, Editura Performantica, Iași, editată de D. Cmeciu, T. Stănculescu, ISBN 978-606-685-159-6, 2014, pp. 65-81, [see link](#)
11. **Mihaela Culea**, *Linguistic Representations of Contested Identities in the Media. The Special Case of South-Eastern Europeans as 'Others' in the British Press*, Hartung-Gorre Publishing House, Konstanz, ISBN: 978-3-86628-569-9, 2016, 237 p., [see link](#)

12. Andreia-Irina Suciuc; **Mihaela Culea**, *Oportunități de angajare pentru tinerii absolvenți – factori ajutători și restrictivi*, în vol. *Incluziunea socială în era digitală*, Cristina Buzoianu, Elena Nechita (editori), Editura Casa Cărții, Cluj-Napoca, ISBN 978-606-17-0883-3, 2016, [see link](#)
13. **Mihaela Culea**, *The Eighteenth-Century English Novel: Lecture Notes and Seminar Workbook*, Bacău, Alma Mater, ISBN: 978-606-527-576-8, 2017, [link Biblioteca Națională](#).

D. Articole/studii in extenso, publicate în reviste din fluxul științific internațional principal

1. **Mihaela Culea**, "Functions and Relations in Interpersonal Communication", în *The Semiology of Culture*, nr. 9/2004, Universitatea din Bacău, Editura "Alma Mater", Bacău, ISSN 1224 – 9181, pp. 61–72.
2. **Mihaela Culea**, "A Multifold Perspective on Gift-Giving in the Middle Ages", în *Cultural Perspectives*, nr. 9/2004, ISSN 1224 – 1224 – 238X, Editura "Alma Mater", Bacău, pp. 5–20.
3. **Mihaela Culea**, "Types and Spaces in the 18th Century English Culture", în *Buletin Științific*, nr. 1/2005, ISSN 1454-5675, Universitatea "George Bacovia", Editura Universității "George Bacovia", Bacău, pp. 317–322.
4. **Mihaela Culea**, "The Artist in the 18th Century Culture. An Approach to T. Smollett's and O. Goldsmith's Novels", în *Cultural Perspectives*, nr. 10/2005, ISSN 1224 – 239X, Editura "Alma Mater", Bacău, pp. 203-218, indexată în CEEOL, <http://www.ceeol.com/aspx/issuedetails.aspx?issueid=418e8866-be35-447b-b37f-0b99e96eb135&articleId=a98b38d2-7391-4332-8405-0904bbce65f6>
5. **Mihaela Culea**, "Stylistic Functions of Deictics and Clauses in Charles Dickens' *Little Dorrit*", în *Stylistyka*, vol. *Meaning and Style*, nr. XVII/2008, published by the Polish Academy of Sciences and Opole University, Polonia, ISSN 1230-2287, pp. 147–159.
6. **Mihaela Culea**, "Constructing the Female Self in the Eighteenth-Century Novel", în *Interstudia*, Revista Centrului Interdisciplinar de Studiu al Formelor Discursive Contemporane, nr. 2/2008, Universitatea din Bacău, Editura "Alma Mater", ISSN 2065-3204, pp. 98–108, indexată în [Fabula](#), [CEEOL](#), [Scipio](#).
7. **Mihaela Culea**, "Means of Exercising Power in Samuel Richardson's *Pamela; Or, Virtue Rewarded*", în *Philologia Journal*, nr. 7/2009, Beograd, Serbia, published by Philologia, Beograd, Serbia, ISSN 1451-5342, eISSN 1820-5682, pp. 151–159, indexată în [SCIIndeks](#), DOAJ.
8. **Mihaela Culea**, "Spatial Arteries: the Road Chronotope in the Eighteenth-Century English Novels", în *Interstudia*, Revista Centrului Interdisciplinar de Studiu al Formelor Discursive Contemporane, nr. 3/2009, Bacău, Editura "Alma Mater", ISSN 2065-3204, indexată în [Fabula](#), [CEEOL](#), [Scipio](#).
9. **Mihaela Culea**, "The Metamorphosis of Social Identity and the Garment as Sign, or the (Jocular) 'Stealing' of Spaces", în *Interstudia*, Revista Centrului Interdisciplinar de Studiu al Formelor Discursive Contemporane, nr. 5/2009, Bacău, Editura "Alma Mater", ISSN 2065-3204, pp. 113–120, indexată în [Scipio](#), [Fabula](#), [CEEOL](#).
10. **Mihaela Culea**, "Eighteenth-Century Ideology and the Roots of Public Opinion in England", *Interstudia: Cultural spaces and identities in (inter)action*, Editura "Alma Mater", Bacău, ISSN 2065-3204, Nr. 6/2010, pp. 123–133, indexată în [CEEOL](#), [Fabula](#), [Scipio](#).
11. **Mihaela Culea** & Nadia-Nicoleta Morărașu, "Literary and Cultural Representations of the Building-Metaphor in the English Culture of Sensibility", în "*Studii și cercetări științifice - seria filologie. Plurilingvism și interculturalitate/Plurilingualism and Interculturality*", nr. 24/2010, Bacău, Editura "Alma Mater", ISSN1224-841 X, pp. 69–77.
12. **Mihaela Culea**, "Sophia's Wisdom: Reassessing the Feminine Moral Values in the Eighteenth-Century English Culture", în *Interstudia. Cultural Diversity through Language and Communication*, Editura "Alma Mater", Bacău, ISSN 2065-3204, Nr. 9/2011, pp. 35–43, indexată în [Fabula](#), [CEEOL](#), [Scipio](#), Index Copernicus.

13. **Mihaela Culea**, "Images of the Moral Order: (Im)Morality and Redemption in Daniel Defoe's *The Fortunes and Misfortunes of the Famous Moll Flanders*", in *American and British Studies Annual* (ABSA), nr. 4/2011, University of Pardubice, Faculty of Arts and Philosophy, Department of English and American Studies, Czech Republic, ISSN 1803-6058, <http://www.upce.cz/en/ff/kaa/casopis/obsah-4.cisla.html>, National Index of Peer-reviewed Scholarly Periodicals published in the Czech Republic, pp. 9–21.
14. **Mihaela Culea**, "Book branding and promoting authorial identity: a comparative approach", in *Knygotyra* (*Book Science*), Volum 59, Nr. 59/2012, ISSN 0204–2061, Universitatea din Vilnius, Lituania, pp. 93–112, indexată Directory of Open Access Journals, BHO, [EBSCO](#), LISA, MLA Periodicals, Ulrich's Web, EZB, ROAD, Lituianistika, CORE, [Scopus](#).
15. **Mihaela Culea**, "From Marginality to Celebrity in Enlightenment English Culture: The Case of *Peter the Wild Boy*", în *Interstudies. Margins, Marginalization and the Discourse of Marginality*, Editura "Alma Mater", Bacău, ISSN 2065-3204, Nr. 13/2013, pp. 72–80, indexată BDI [CEEOL](#), Index Copernicus, [Fabula](#), [Scipio](#).
16. **Mihaela Culea**, "Current Trends in Literary Agenting, the Roles of Literary Agents and the Hardships of Getting Published in Contemporary Romania", în *Sudosteuropa. Journal for Policy and Society*, ISSN 0722-480X, nr. 61 (1)/2013, pp. 25–51, The Institute for East and Southeast European Studies, Regensburg, Germania, indexată în "Internationale Bibliographie der geistes- und sozialwissenschaftlichen Zeitschriftenliteratur (IBZ)", [International Political Science Abstracts](#), Sociological Abstracts (SA)", [World Affairs Online database, researchable using \(IREON\)](#), [CEEOL](#).
17. **Mihaela Culea**, "Education, Elitism and the Importance of Leadership for Postcolonial Politics in Chinua Achebe's *No Longer at Ease* and *The Education of a British-protected Child*", in *Vestnik SevNTU. Pedagogy Series*, nr. 144/2013, University of Sevastopol, Ukraine, pp. 186–190, ISSN 2307-6488, indexată în [Ulrich's Periodicals Directory](#), [Scientific Electronic Library](#), VINITI, [Russian Science Citation Index](#).
18. **Mihaela Culea**, "Socio-economic Hardship and the Financial Crisis of the Working Class in Sue Townsend's *The Queen and I*", in [Speech and Context. International Journal of Linguistics, Semiotics and Literary Science](#), Alecu Russo State University of Bălți, Republic of Moldova, nr. 5(2)/2013, pp. 96-106, ISSN 1857-4149, indexată în ISI – International Scientific Indexing, [Index Copernicus](#), DRJI – Directory of Research Journals Indexing OAJI (OAJI1, OAJI2), [WorldCat](#), [InfoBaseIndex CiteFactor](#).
19. **Mihaela Culea**, "Middle Ground", "Duality" and "Diversimilarity" as Responses to Postcolonial and Global Challenges in Chinua Achebe's *The Education of a British-protected Child* and *No Longer at Ease*, în [Respectus Philologicus](#), nr. 24(29)/2013, pp. 151-161, Print ISSN 1392-8295, Online ISSN 2335-2388, indexată în Zeitschriftenbibliothek, Arianta, Balcan Rusistics, [CEEOL](#), [EBSCO](#), [MLA](#), Index Copernicus, Lituianistika, Linguistic Bibliography Online, Ulrich's Web, DOAJ, ScienceGate, ROAD, PNB.
20. **Mihaela Culea**, "Addressing the Age-old Question of Human Perfectibility in Daniel Defoe's *Mere Nature Delineated: Or, a Body without a Soul*", în [Brno Studies in English](#), nr. 39(1)/2013, pp. 199–209, DOI 10.5817/BSE2013-1-11, Faculty of Arts, Department of English and American Studies, Masaryk University, Czech Republic, ISSN 0524-6881, indexată în [ERIH+](#), [MLA Bibliography](#), ABELL, CSA Language Behaviour Abstracts, [SJR SCImago Journal & Country](#), [Scopus](#).
21. **Mihaela Culea**, "Criza valorilor în România și reprezentarea culturală a mitocaniei în <Atlas de mitocanie urbană>", în *Romanica Cracoviensia*, no. 13(3)/2013, pp. 181–197, ISSN 1732-8705; e-ISSN 2084-3917, <http://www.ejournals.eu/en/Romanica-Cracoviensia/zakladka/84/count/20/>, DOI 0.4467/20843917RC.13.015.1400, Jagiellonian University, Krakow, Poland, indexată în [CEEOL](#), [CEJSH](#), ProQuest Central, [EBSCO Publishing](#), [Erih+](#).

22. **Mihaela Culea**, "Humanizing the Queen: Reading as Self-discovery and Writing as Redemption in Alan Bennett's *The Uncommon Reader*", în *Rupkatha Journal on Interdisciplinary Studies in Humanities*, India (Calcutta), <http://rupkatha.com/v5n3.php>, 3(5)/2013, pp. 91-108, ISSN 0975-2935, indexată în [MLA International Directory](#), [EBSCO](#), [Scopus](#), [Ulrichs Web](#), DOAJ, Index Copernicus.
23. **Mihaela Culea**, "Dismantling the Monarchy. The British Monarchy between Tradition and Modernity in Sue Townsend's *The Queen and I*", în *Proceedings of the European Integration: Between Tradition and Modernity*, vol. 5/2013, coord. Iulian Boldea, Cornel Sigmirean, Editura Universitatii "Petru Maior", Târgu-Mureș, pp. 654–666, volum Proceedings indexat [Thomson and Reuters](#); ISBN:978-606-581-095-2, ISSN: 1844-2048.
24. **Mihaela Culea**, "Challenging 'Othering' Mechanisms. Replacing African Darkness and Absence with the Light of Presence and Celebration in Chinua Achebe's *No Longer at Ease* and *The Education of a British-Protected Child*", în *Studia Universitatis Petru Maior, Philologia*, nr. 17/2014, „Petru Maior” University Press, Târgu-Mureș, România, pp. 93-109, ISSN 1582-9960, indexată în [CEEOL](#), [INDEX COPERNICUS](#), DOAJ, [SCIPPIO](#).
25. **Mihaela Culea**, "Revisiting British royalty myths in Alan Bennett's *The Uncommon Reader*", în [Khazar Journal of Humanities and Social Sciences](#), nr. 17(1)/2014, Khazar University Press, Baku, Azerbaijan, ISSN 2223-2613 (PRINT), ISSN 2223-2621 (ONLINE), pp. 5-24, indexată în [Clarivate Analytics ESCI](#), Index Copernicus, DOAJ, Scirus Elsevier, Genamics, [EBSCO](#), Asos, Arastrimaxm CrossRef, TEI (Türk eğitim indeksi), National Library of Finland, Washington University Library, Chicago University Library, Academic Journals Database.
26. **Mihaela Culea**, *Travelling, culture and literary representation. Romanian travellers to England in the former half of the twentieth century*, în *Interstudia. Image, imaginary, representation*, Editura "Alma Mater", Bacău, ISSN 2065-3204, 2015, vol. 1, nr. 18, pp. 33–40, indexată în Fabula, [EBSCO](#), [Index Copernicus](#), [CEEOL](#).
27. **Mihaela Culea**, "Adaptation or Escapism? The British Royals' Tribulations and the Crisis of Personal Identity in Sue Townsend's *The Queen and I*", în *Ars Aeterna*, vol. 7, nr. 2/2015, De Gruyter Open (electronic version), ISSN 2450-8497, pp. 44-64, DOI 10.1515/aa-2015-0010, indexată în CEJSH (The Central European Journal of Social Sciences and Humanities), [EBSCO Discovery Service](#), [ERIH PLUS](#), [Genamics JournalSeek](#), Summon (Serials Solutions/ProQuest),
28. Andreia Suci, **Mihaela Culea**, "The Risk of Losing National Identity in the Twenty-First Century Romania, or National Identity from Adaptation to Self-censorship", in *Khazar Journal of Humanities and Social Sciences*, volume 18, no 1/2015, Khazar University Press, Baku, Azerbaijan, ISSN 2223-2613 (print), ISSN 2223-2621 (online), pp. 13–34, DOI: [10.5782/2223-2621.2014.18.1.13](#), indexată în [Clarivate Analytics ESCI](#), Web of Science [link Web of Knowledge](#), Index Copernicus, DOAJ, Scirus Elsevier, Genamics, Asos, Arastrimaxm CrossRef, TEI (Türk eğitim indeksi), National Library of Finland, Washington University Library, Chicago University Library, Academic Journals Database.
29. **Mihaela Culea**, "The discourse of morality in S. Richardson's *Pamela; or, Virtue Rewarded*", în *Interstudia. Discursive Forms. New Perspectives - Language, Literature, Communication*, Editura "Alma Mater", Bacău, ISSN: 2065-3204, 2016, vol. 1, nr. 19, pp. 66-77, indexată în [Index Copernicus](#), [CEEOL](#), [Ebsco](#).
30. **Mihaela Culea**, Andreia Suci, "Romanian Travellers to England in the Nineteenth Century. National Specificity in Ion Codru-Drăgușanu's Travel Accounts", în *Khazar Journal of Humanities and Social Sciences*, volum 21, nr. 2/2017, Khazar University Press, Baku, Azerbaijan, ISSN 2223-2613 (PRINT), ISSN 2223-2621 (ONLINE), pp. 5–33, DOI: [10.5782/2223-2621.2017.20.2.5](#), http://jhss-khazar.org/wp-content/uploads/2016/11/1.Culea_Suci 2.2017 final-1.pdf, indexată în [Clarivate Analytics ESCI](#), Web of Science (Core Collection), [link Web of Knowledge](#), [Index Copernicus](#), DOAJ, Scirus Elsevier, Genamics, Asos, Arastrimaxm CrossRef, TEI (Türk eğitim indeksi), National

Library of Finland, Washington University Library, Chicago University Library, Academic Journals Database.

31. **Mihaela Culea**, Andreia Irina Suci, "Between Grand Dreams and Big Failure. The Anti-Hero in English Literature and Culture", în *Interstudia. Discursive Forms. Dream and Reality*, Editura "Alma Mater", Bacău, ISSN: 2065-3204, 2017, vol. 1, no. 21, pp. 50-60, indexată în Fabula, KVK, Worldcat.org, [Index Copernicus](#), [CEEOL](#), [EBSCO](#).
32. Andreia Irina Suci, **Mihaela Culea**, "Debunking Heroism in Contemporary Culture: Culturally Iconic (Anti)Heroes", în *Cultural Perspectives - Journal for Literary and British Cultural Studies in Romania*, nr. 22/2017, pp. 149- 170, indexată în [BHI \(British Humanities Index\)](#), [WorldCat](#), [KVK](#), [COPAC](#), [SCIPIO](#), [CEEOL](#), [INDEX COPERNICUS](#), [EBSCO](#), [Fabula](#).
33. Andreia Irina Suci, **Mihaela Culea**, "Reinventing and Replicating National Identity. The Jigsaw Puzzle of Englishness in Julian Barnes' *England, England*", în *Cultural Perspectives - Journal for Literary and British Cultural Studies in Romania*, nr. 23/2018 , pp. 127-158, indexată în [BHI \(British Humanities Index\)](#), [WorldCat](#), [KVK](#), [COPAC](#), [SCIPIO](#), [CEEOL](#), [INDEX COPERNICUS](#), [EBSCO](#).
34. Andreia Irina Suci & **Mihaela Culea**, "Dystopia through (forms of) language in George Orwell's *Nineteen Eighty-Four*", în *Studii și cercetări științifice*, nr. 39/2018, pp. 61-76, indexată în KVK, [Index Copernicus](#), [CEEOL](#), [Scipio](#), Linguist list, Fabula.
35. **Mihaela Culea**, Andreia Irina Suci, *Re-Enacting Being Authentic. Englishness and Its Simulacra*, în *Interstudia*, nr. 23/ 2018, Editura "Alma Mater", Bacău, ISSN: 2065-3204, pp. 185-196, indexată în [CEEOL](#), [Index Copernicus](#), Fabula, KVK, [EBSCO](#).
36. **Mihaela Culea**, Andreia Irina Suci, "Replicating the quintessential features of English national identity in Julian Barnes' *England, England*", în *Interstudia. Formes discursives. Interactions, narrations, Représentations*, nr. 24/2018, Editura "Alma Mater", Bacău, ISSN: 2065-3204, pp. 163-173, indexată în CEEOL, [Index Copernicus](#), Fabula, KVK, [EBSCO](#).
37. **Mihaela Culea**, Andreia-Irina Suci, "Understanding Shakespeare's Language and Thought Through the Use of Similes and Metaphors", în *Journal of Science and Innovative Technologies*, nr. 8/2019, E-ISSN 2616-4418, ISSN 2521-1447, DOI: 10.5782/2616-4418.8.2019.8, pp. 8-25, indexată în [DOAJ](#), [Cosmos Impact Factor](#), [WorldCat](#), DRJI (Directory of Research Journals Index), MIAR, TEI (Turk Igitim Indeksi), Eurasian Scientific Journal Index, ROAD (Directory of Open Access Scholarly Resources), Polska Bibliografia etc.
38. **Mihaela Culea**, Andreia-Irina Suci, "British Cultural (Re)Branding. The 'Cool Britannia' Project or Great Britain between the Old and the New", în *Cultural Perspectives. Journal for Literary and British Cultural Studies in Romania*, nr. 24/2019, pp. 67-80, indexată în [CEEOL](#), [INDEX COPERNICUS](#), [EBSCO](#), [BHI \(British Humanities Index\)](#), [WorldCat](#), [KVK](#), [COPAC](#), [SCIPIO](#).
39. Andreia Suci; **Mihaela Culea**, "Adam Thirlwell's Kapow! – the Montage Book", în *Folia Linguistica et Litteraria*, Crne Gore University, Niksic, Montenegro, nr. 28/2019, pp. 27-44, 10.31902/fl.28.2019.2 UDK 821.111.09-32, <http://www.folia.ac.me/arhiva28.html>, indexată în Clarivate Analytics ESCI ([see link](#)), SCOPUS ([see link](#)).

E. Publicații in extenso apărute în volume ale principalelor conferințe internaționale de specialitate

1. **Mihaela Culea**, "The Exploitation of Narrative Possibilities in L. Sterne's *The Life and Opinions of Tristram Shandy, Gentleman*", în *Semiotics beyond Limits. Proceedings of the 1st ROASS Conference*, 2006, Editura "Alma Mater", Bacău, ISSN 1842 – 6409, pp. 463-476.
2. **Mihaela Culea**, "Conceptual Metaphors in 18th Century English Novels", în *Proceedings of the International Conference Individual and Specific Signs. Paradigms of Identity in Managing Social Representations*, 2007, Bacău, Editura "Alma Mater", ISBN 978-973-1833-62-0, pp. 154-161.
3. **Mihaela Culea**, "A Spatial Approach to Characters in Henry Fielding's *The History of Tom Jones, a Foundling*", în *Proceedings of the 9th ISINI Conference: Managing Global Changes and*

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4. **Mihaela Culea**, "Cultural Types and their Discourse in 18th Century English Novels", în *Proceedings of The International Conference Culture, Subculture and Counterculture*, Universitatea "Dunărea de Jos", Galați, Romanian Society for English and American Studies, a branch of ESSE, Editura "Europlus", Galați, 2008, ISBN 978-973-7845-95-5, pp. 72–81.
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F. Alte lucrări și contribuții științifice sau, după caz, din domeniul creației artistice

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