



ROMÂNIA
MINISTERUL EDUCAȚIEI ȘI CERCETĂRII
UNIVERSITATEA „VASILE ALECSANDRI” DIN BACĂU
Facultatea de Litere
Str. Spiru Haret, nr. 8, Bacău, 600114
Tel./ fax ++40-234-588884
www.ub.ro; e-mail: litere@ub.ro



Lect.univ.dr. Andreia-Irina SUCIU

LISTA DE LUCRĂRI ȘTIINȚIFICE ȘI ACTIVITĂȚI REPREZENTATIVE

A. Lista celor maximum 10 lucrări considerate de candidat a fi cele mai relevante pentru realizările profesionale proprii, care sunt incluse în format electronic în dosar și care se pot regăsi și în celelalte categorii de lucrări prevăzute de prezentul articol

1. SUCIU, ANDREIA, *Malcolm Bradbury between Modernism and Postmodernism*, „Alma Mater” Publishing House, Bacău, 2011, ISBN 978-606-527-163-0, 370 pages, [link books google](#), [link Biblioteca Națională](#).
2. CULEA, MIHAELA; SUCIU, ANDREIA, *Introduction to Literary Interpretation. From Theory to Practice. Narrative Strategies, Discourse Presentation and Tropes*, Hartung-Gorre Publishing House/ Konstanz, Germania, 2014, 296 pagini, ISBN 978-3-86628-507-1, available at http://www.hartung-gorre.de/Suciu_Culea.htm și [link Amazon](#).
3. SUCIU, ANDREIA; CULEA, MIHAELA, *Literary Readings: Key Terms from Theory to Practice*, Hartung-Gorre Publishing House/ Konstanz, Germania, 2014, 318 pagini, ISBN 978-3-86628-506-4, available at http://www.hartung-gorre.de/Suciu_Culea.htm și [link Amazon](#).
4. SUCIU, ANDREIA, *Ciudata mea căutare pe urmele lui Mensonge*, (traducere după *My Strange Quest for Mensonge de Malcolm Bradbury*), link Editura „Univers”, ISBN 978-606-8631-07-3, 115 pagini (+ IX pagini), disponibil la <http://www.edituraunivers.ro/home/247-ciudata-mea-c%C4%83utare-pe-urmele-lui-mensonge-9876068631073.html>, [link Biblioteca Națională](#).
5. SUCIU, ANDREIA, *Tăieturi*, translation after *Cuts* by Malcolm Bradbury, „Univers” Publishing House, “Globus” Collection, București, ISBN 978-99931-13-50-8, 2012, 144 pages.
6. SUCIU, ANDREIA, *Contemporary English Drama (J. Osborne, H. Pinter, S. Beckett)*, lecture notes for philology students, 3rd year, „Alma Mater” Publishing House, Bacău, ISBN: 978-606-527-038-1, 90 pages, [link Biblioteca Națională](#).
7. SUCIU, ANDREIA, *Authorial Refractions or how ‘Money’ Buys (the) Self* în volumul *From Thought to Act: Semiotic Perspectives*, Editori D. Cmeciu, T. Stănciulescu, pp. 240–254, Editura “Performantica”, Iasi, 2014, ISBN* 978-606-685-159-6 (<http://performantica.ro/2020/04/13/carti-aparute-in-2016/>)
8. SUCIU, ANDREIA; MIHAELA CULEA, *Adam Thirlwell’s ‘Kapow!’ – the Montage Book*, in *Folia Linguistica et Litteraria*, Crne Gore University, Niksic, Montenegro, no. 28/2019, pp. 27–44, 10.31902/flil.28.2019.2 UDK 821.111.09-32, <http://www.folia.ac.me/arhiva28.html>, indexat SCOPUS ([see link](#)), jurnal indexat ISI/Web of Knowledge, [see link](#).

9. **SUCIU, ANDREIA**; CULEA MIHAELA, *The Risk of Losing National Identity in the Twenty First Century Romania, or National Identity from Adaptation to Self-censorship*, in *Khazar Journal of Humanities and Social Sciences*, volume 18, no 1, 2015, pp. 13–34, DOI: 10.5782/2223-2621.2014.18.1.13, available at <http://jhss-khazar.org/wp-content/uploads/2015/02/2new-mihaela.pdf>, jurnal indexat ISI, **Thomson Reuters**, [link Web of Knowledge](#)
10. **SUCIU, ANDREIA**, *A Totalitarian Regime Subverting Tradition – From George Orwell’s Modernity in “Nineteen Eighty-Four”, to Anthony Burgess’s Postmodernity in “1985” and the Romanian Reality of the 80’s in I. D. Sîrbu’s “Farewell, Europe!”*, in PROCEEDINGS OF THE EUROPEAN INTEGRATION: BETWEEN TRADITION AND MODERNITY, VOL 5, Editura Universitatii “Petru Maior”, Târgu-Mureș, pp. 682-692, coord. Iulian Boldea, C. Sigmirean, 2013, ISBN 978-606-581-095-2, [link aici](#) și [aici](#) (https://old.upm.ro/facultati_departamente/stiinte_litere/conferinte/situl_integrare_europeana/Lucrari5/IETM5_Part82.pdf) indexat Web of Knowledge/Science, https://apps.webofknowledge.com/full_record.do?product=UA&search_mode=GeneralSearch&qid=1&SID=P2bfAaMrRTjvZ4Yibo4&page=1&doc=5

B. Teza de doctorat

1. **SUCIU, ANDREIA**, *Malcolm Bradbury between Modernism and Postmodernism*, „Alma Mater” Publishing House, Bacău, 2011, ISBN 978-606-527-163-0, 370 pages, [link books google](#), [link Biblioteca Națională](#).

C. Cărți, capitole carte, cursuri

Cărți și cursuri

1. CULEA, MIHAELA; **SUCIU, ANDREIA**, *Introduction to Literary Interpretation. From Theory to Practice. Narrative Strategies, Discourse Presentation and Tropes*, Hartung-Gorre Publishing House/ Konstanz, Germania, 2014, 296 pagini, ISBN 978-3-86628-507-1, available at http://www.hartung-gorre.de/Suciu_Culea.htm și [link Amazon](#).
2. **SUCIU, ANDREIA**, CULEA, MIHAELA, *Literary Readings: Key Terms from Theory to Practice*, Hartung-Gorre Publishing House/ Konstanz, Germania, 2014, 318 pagini, ISBN 978-3-86628-506-4, available at http://www.hartung-gorre.de/Suciu_Culea.htm și [link Amazon](#).
3. **SUCIU, ANDREIA**, *Malcolm Bradbury between Modernism and Postmodernism*, „Alma Mater” Publishing House, Bacău, 2011, ISBN 978-606-527-163-0, 370 pages, [link books google](#), [link Biblioteca Națională](#).
4. **SUCIU, ANDREIA**, *Contemporary English Drama (J. Osborne, H. Pinter, S. Beckett)*, lecture notes for philology students, 3rd year, „Alma Mater” Publishing House, Bacău, ISBN: 978-606-527-038-1, 90 pages, [link Biblioteca Națională](#).
5. Măță, Liliana; **Suciu, Andreia-Irina**: *Curricular Innovations in Language Teacher Education. An Integrative Model for the Development of Language Teachers’ Pedagogical Competences*, LAP Lambert Academic Publishing House, Saarbrücken, Germany, ISBN 978-3-8433-6884-1, 2012, 161 pages, <https://www.lap-publishing.com/catalog/details/store/hu/book/978-3-8433-6884-1/curricular-innovations-in-language-teacher-education?search=suciu,%20andrea>

Traduceri de cărți

1. **SUCIU, ANDREIA**, *Spy the Lie. Foști ofițeri ai CIA te învață cum să detectezi înșelătoria*, [link Editura TREI](#), București, editor V Popescu, 208 pages, ISBN 978-606-719-490-6, 2015, translation after *Spy the Lie. Former CIA Agents Teach You How to*

- Detect Deception*, by P. Houston, M. Floyd, S. Carnicero, D. Tennant, [link Biblioteca Națională](#).
2. **SUCIU, ANDREIA**, *Află adevărul. Învață de la foști offeri CIA cum să convingi pe oricine să-ți destăinuiească totul* (collection “Practical psychology”), [link Editura TREI](#), București, editor Victor Popescu, 279 pages, ISBN 978-606-719-765-5, 2016, translation after *Get the Truth. Former CIA Agents Teach You How to Persuade Anyone to Tell All*, by Philip Houston, Michael Floyd, Susan Carnicero, Peter Romary, Don Tennant, [link Biblioteca Națională](#).
 3. **SUCIU, ANDREIA**, *Ciudata mea căutare pe urmele lui Mensonge*, (traducere după *My Strange Quest for Mensonge* de Malcolm Bradbury), Editura „Univers”, 2014, ISBN 978-606-8631-07-3, 115 pagini (+ IX pagini), disponibil la <http://www.edituraunivers.ro/home/247-ciudata-mea-c%C4%83utare-pe-urmele-lui-mensonge-9876068631073.html>, [link Biblioteca Națională](#).
 4. **SUCIU, ANDREIA**, *Fractionated Thermal Decomposition of the Residual Ammonium Sulphate into Ammonia, Sulphate Dioxide and Oxygen. Kinetics and Reaction Mechanisms*, author Valeriu Jumanca, (*Descompunerea termică fracționată a sulfatului de amoniu rezidual în amoniac, dioxid de sulf și oxigen. CINETICĂ ȘI MECANISME DE REACȚIE*), Editura STEF, Iași, ISBN 978-606-575-323-5, 2013, 128 pages, WorldCat [see link](#).
 5. **SUCIU, ANDREIA**, *Tăieturi*, translation after *Cuts* by Malcolm Bradbury, “Univers” [Publishing House](#), “Globus” Collection, București, ISBN 978-99931-13-50-8, 2012, 144 pages.

D. Articole/studii in extenso, publicate în reviste din fluxul științific internațional principal

1. **Suciu, Andreia**; Mihaela Culea, *Adam Thirlwell's 'Kapow!' – the Montage Book*, in *Folia Linguistica et Litteraria*, Crne Gore University, Niksic, Montenegro, no. 28/2019, pp. 27–44, 10.31902/fl.28.2019.2 UDK 821.111.09-32, <http://www.folia.ac.me/arhiva28.html>, indexat SCOPUS ([see link](#)), jurnal indexat Web of Knowledge ([see link](#))
2. **Suciu, Andreia**; Culea Mihaela, *The Risk of Losing National Identity in the Twenty First Century Romania, or National Identity from Adaptation to Self-censorship*, in *Khazar Journal of Humanities and Social Sciences*, volume 18, no 1, 2015, pp. 13–34, DOI: 10.5782/2223-2621.2014.18.1.13, available at <http://jhss-khazar.org/wp-content/uploads/2015/02/2new-mihaela.pdf>, indexat [link Web of Knowledge](#), indexed in [Index Copernicus](#).
3. Culea, Mihaela; **Suciu, Andreia**, *Romanian Travellers to England in the Nineteenth Century. National Specificity in Ion Codru-Drăgușanu's Travel Accounts*, în *Khazar Journal of Humanities and Social Sciences*, Khazar University Press, Baku, Azerbaijan, ISSN 2223-2613 (print), ISSN 2223-2621 (online), 1/2017, 20 pp., indexed by Web of Science (Core **Collection**), [link Web of Knowledge](#), indexed in [Index Copernicus](#).
4. **Suciu, Andreia**, *Voices and Voicing in Maxine Hong Kingston's 'The Woman Warrior'*, *Americana Journal*, Hungary, volume X, no 1, 2014, available at on line <http://americanajournal.hu/vol10no1/suciu>, indexată [EBSCO](#).
5. **Suciu Andreia-Irina**, *The Discourse of the Paratext in Malcolm Bradbury's 'My Strange for Mensonge: Structuralism's Hidden Hero'*, in *Interstudia. Discursive forms. New Perspectives – Language, Literature, Communication*, vol.1, no 19, 2016, pp. 78–88, ISSN 2065-3204, indexed in [Index Copernicus](#), [CEEOL](#), Ebsco (<https://www.ebscohost.com/titleLists/a9h-journals.htm>).
15. **Suciu Andreia**, *Representations of Space in Ali Smith's 'Hotel World'*, in *Interstudia. Image, imaginary, representation*, vol.1, no 18, pp. 97–105, 2015, ISSN 2065-3204, indexed in [EBSCO](#), [Index Copernicus](#), [CEEOL](#), [Fabula](#).
16. Culea, Mihaela; **Suciu, Andreia-Irina**, *British Cultural (Re)Branding. The 'Cool Britannia'*

Project or Great Britain between the Old and the New, in *Cultural Perspectives - Journal for Literary and British Cultural Studies in Romania*, 24/2019, pp. 67–80, indexed in [CEEOL](#), [INDEX COPERNICUS](#), [EBSCO](#).

17. Culea, Mihaela; **Suciu, Andreia-Irina**, *Replicating the Quintessential Features of English National Identity in Julian Barnes' "England, England"*, in *Interstudia. Formes discursives. Interactions, narrations, représentations*, 24/2018, pp. 163–173, indexed in [CEEOL](#), [Index Copernicus](#), EBSCO (<https://www.ebscohost.com/titleLists/a9h-journals.htm>)

18. **Suciu, Andreia-Irina**; Culea, Mihaela, *Reinventing and Replicating National Identity. The Jigsaw Puzzle of Englishness in Julian Barnes' "England, England"*, in *Cultural Perspectives - Journal for Literary and British Cultural Studies in Romania*, no: 23, 2018, pp. 127-158, indexed in [CEEOL](#), [INDEX COPERNICUS](#), [EBSCO](#).

19. Culea, Mihaela; **Suciu, Andreia-Irina**, *Re-Enacting Being Authentic. Englishness and Its Simulacra*, in *Interstudia. Being and Acting*, nr. 23, 2018, Editura "Alma Mater", Bacău, ISSN: 2065-3204, pp. 185–196, indexed in [CEEOL](#), [Index Copernicus](#), [Fabula](#), EBSCO (<https://www.ebscohost.com/titleLists/a9h-journals.htm>).

20. Culea, Mihaela; **Suciu, Andreia-Irina**, *Between Grand Dreams and Big Failure. The Anti-Hero in English Literature and Culture*, in *Interstudia. Discursive Forms. Dream and Reality*, Editura "Alma Mater", Bacău, ISSN: 2065-3204, 2017, vol. 1, no. 21, pp. 50-60, indexed in [Fabula](#), [Index Copernicus](#), [CEEOL](#), EBSCO (<https://www.ebscohost.com/titleLists/a9h-journals.htm>)

21. **Suciu, Andreia-Irina**; Culea, Mihaela, *Debunking Heroism in Contemporary Culture: Culturally Iconic (Anti)Heroes*, in *Cultural Perspectives - Journal for Literary and British Cultural Studies in Romania*, no: 22, 2017 , pp. 149- 170, indexed in [CEEOL](#), [INDEX COPERNICUS](#), [EBSCO](#), [Fabula](#).

22. Măță, Liliana; **Suciu, Andreia**, *Curricular innovations in the domain of Language didactics as an act of social responsibility*, in *Economy, Transdisciplinarity, Cognition*, CNCSIS B+ indexed and BDI indexed in [Index Copernicus](#), EBSCO (<https://www.ebscohost.com/titleLists/bth-journals.pdf>), volume XIV, issue 1/ 2011, pp. 64–72, available as pdf at <http://www.ugb.ro/etc/etc2011no1/CSR-8-full.pdf>

23. Măță, Liliana; **Suciu, Andreia**, *An operational model of pedagogical competences at the disciplines from the curricular area Language and communication*, in *JESP – Journal of Educational Sciences and Psychology*, CNCSIS indexed B+, vol I (LXIII), no 1/ 2011, pp. 116–123, ISSN 2247-6377, Petroleum-Gas University of Ploiesti Publishing House, editors Cristina Vasile and Gabriel Albu, BDI indexed in [Index Copernicus](#), EBSCO (<https://www.ebscohost.com/titleLists/a9h-journals.htm>).

24. **Suciu, Andreia**; Măță, Liliana, *Conceptual delimitations regarding pedagogical competenc(i)e(s)*, în *Educația Plus*, Universitatea "Aurel Vlaicu" din Arad, Facultatea de Științe ale Educației, Psihologie și Asistență Socială, revistă CNCSIS, B+, și indexată Ulrich's, Index Copernicus, EBSCO (<https://www.ebscohost.com/titleLists/ehh-coverage.htm>), An VI, nr. 2 (12)/ 2010, ISSN 1842-007X, pp. 189–200.

25. **Suciu, Andreia**; Măță, Liliana, *Pedagogical competences – the key to efficient education*, in *IOJES, International Online Journal of Educational Sciences*, Turcia, indexed in [EBSCO](#) ([ebscohost.com/titleLists/ehh-coverage.htm](https://www.ebscohost.com/titleLists/ehh-coverage.htm)), volume 3, issue 2, 2011, pp. 411–423, ISSN 1309-2707, available as pdf at http://www.iojes.net/userfiles/Article/IOJES_402.pdf.

26. Culea, Mihaela; **Suciu, Andreia-Irina**, *Understanding Shakespeare's Language and Thought Through the Use of Similes and Metaphors* în *Journal of Science and Innovative Technologies*, E-ISSN 2616-4418, ISSN 2521-1447, 2019, nr. 8, pp. 8–25, indexat în [DOAJ](#), [Cosmos Impact Factor](#), WorldCat - [see link](#), http://www.ejsr.org/Az_index.aspx

- 27. Suci, Andreia-Irina;** Culea, Mihaela, *Dystopia through (forms of) Language in George Orwell's "Nineteen EightyFour"*, in *Studii și cercetări științifice*, nr. 39, 2018, pp 61–76, indexată, [Index Copernicus](#), [CEEOL](#), [Scipio](#), Linguist list, Fabula.
- 28. Suci, Andreia,** *Margins and Mergings in Maxine Hong Kingston 'The Woman Warrior'*, in *Interstudia*, no 13/ 2013, pp. 101–108, ISSN 2065–3204, indexată [CEEOL](#), [Fabula](#), [Scipio](#)
- 29. Suci, Andreia,** *Kazuo Ishiguro's 'The Remains of the Day': a Cultural Change from Tradition to Postmodernism*, in *Cultural Perspectives - Journal for Literary and British Cultural Studies in Romania*, 17/2012, ISSN 1224-239X, pp. 132–148, indexată în [Scipio](#), [CEEOL](#), BHI.
- 30. Suci, Andreia,** *Manifestations of the Self in Charlotte Brontë's Novels*, in *Interstudia*, no 11 (1)/2012, paper presented at the International Conference *Cultural Spaces. Identity within/ beyond Borders*, Bacău, 6th –7th May 2011, "Alma Mater" Publishing House, pp. 174–188, ISSN 2065 – 3204, indexată în [Fabula](#), [Scipio](#), [CEEOL](#).
- 31. Suci, Andreia,** *Malcolm Bradbury between Critic and Novelist*, in *Communication Interculturelle et Litterature*, B indexed by CNCSIS, no 2(14)/ 2011, "Europlus" Publishing House, pp. 99–111, ISSN: 1844-6965 <https://revistacil.files.wordpress.com/2016/02/cil-nr-2-14-2011.pdf>, indexare: <https://revistacil.wordpress.com/category/indexari/>, indexată [CEEOL](#), [Index Copernicus](#), [MIAR](#)
- 32. Suci, Andreia,** *The Reality of Art(S) or the Art(S) of Reality in Ian McEwan's "Amsterdam"* in *Cultural Perspectives - Journal for Literary and British Cultural Studies in Romania*, no 16/ 2011, pp. 100–114, ISSN 1224-239x, indexată în [Scipio](#), [CEEOL](#), BHI.
- 33. Suci, Andreia,** *The Contemporary Self's Adaptation to Cultural Diversity or Malcolm Bradbury's Hero-Travellers*, in *Interstudia. Cultural Diversity through Language and Communication*, CNCSIS B+ indexed, IDB indexed in [Fabula](#), [CEEOL](#), [Scipio](#), Index Copernicus, volume 9, issue 1, pp. 73–83, 2011, ISSN 2065-3204.
- 34. Suci, Andreia,** *Jimmy Porter between Active Rhetoric and Inactive Life*, în *Interstudia. Cultural Spaces and Identities in (Inter)Action*, nr. 6/ 2010, pp. 170–180, Editura "Alma Mater, Bacău, ISSN 2065-3204, indexată în [CEEOL](#), [Fabula](#), [Scipio](#).
- 35. Suci, Andreia,** *The Sense of History in Malcolm Bradbury's Work*, in *Economy, Transdisciplinarity, Cognition*, Universitatea "George Bacovia", Bacău, editor in chief Liviu Druguș, executive editor Lorenzo Magnani, volum scos cu ocazia celei de-a 10-a conferințe internaționale *ISINI Politics–Economics–Ethics Continuum for a Free, Stable and Moral Society*, vol. XII, issue 2/ 2009, pp. 152–160, George Bacovia University Printing House, ISSN 1454-5675, indexat în [Index Copernicus](#), [ProQuest](#), [Cite Factor](#), [Scipio](#).
- 36. Suci, Andreia,** *The Postmodern Cultural Context – from History to Economy*, in *Economy, Transdisciplinarity, Cognition*, Universitatea "George Bacovia", Bacău, vol. XII, nr. 1/ 2009, editor in chief Liviu Druguș, pp. 284–293, "George Bacovia" University Printing House, ISSN 1454-5675, indexat în [Index Copernicus](#), [ProQuest](#), [Cite Factor](#), [Scipio](#).
- 37. Suci, Andreia,** *Technical (Dis)play in Malcolm Bradbury's Work*, în *Interstudia (Le Discours sub specie ludi)*, 3–4 aprilie 2009, nr 5/ 2009, pp. 96–105, Universitatea din Bacău, ISSN 2065-3204, [Scipio](#), [Fabula](#), [CEEOL](#).
- 38. Suci, Andreia,** *Malcolm Bradbury and New Postmodernism(s) @ the Turn of the Millennium – Between the Realistic Mode and Experiment* în *Interstudia (Language, Discourse, Society)*, nr 3/ 2009, pp. 330–339, Universitatea din Bacău, ISSN 2065-3204, indexată în [Fabula](#), [CEEOL](#), [Scipio](#).
- 39. Suci, Andreia,** *Harold Pinter – The Identity of Drama*, în *Interstudia*, Revista Centrului Interdisciplinar de Studiu al Formelor Discursive Contemporane, Universitatea din Bacău, editor șef Adriana-Gertruda Romedea, 2/2008 (*Otherness and Identity. Journeys Back to the Self (Writing and Discursive Practices)*), Editura Alma Mater, Bacău, pp. 133–138, ISSN 2065-3204, indexată [Fabula](#), [CEEOL](#), [Scipio](#).
- 40. Suci, Andreia,** *Absurd Identities or the Identity of the Absurd in Samuel Beckett's 'Waiting*

for *Godot*’, în *Cultural Perspectives*, editors Doina Cmeciu, Ștefan Avădanei nr. 12/2007, pp. 115–139, ISSN 1224-239X, indexată [Scipio](#), [CEEOL](#), [BHI](#).

41. Suci, Andreia, *The ‘Blooming’ Jew in James Joyce’s ‘Ulysses’* în *Cultural Perspectives*, editors Doina Cmeciu, Ștefan Avădanei nr. 11/2006, pp. 131–149, ISSN 1224-239X, indexată [Scipio](#), [CEEOL](#), [BHI](#).

42. Suci, Andreia, *The City as Metaphor in Malcolm Bradbury’s Work* (în *Cultural Perspectives*, editors Doina Cmeciu, Ștefan Avădanei nr. 10/2005, pp. 230–245, ISSN 1224-239X), indexată [Scipio](#), [CEEOL](#), [BHI](#).

43. Suci, Andreia; Lupu, Mihaela, *Exploration of the gaps in policies and practices of reforming initial teacher education for the curricular area of language and communication*, Universitatea de Arte “George Enescu” din Iași, în *LiBRI– Linguistic and Literary Broad Research and Innovation*, Vol I, Nr 2/2010, ISSN: 2068-0627 , pp. 24–32, revistă indexată [BDI - Index Copernicus](#), [Fabula](#), [Cite Factor](#).

E. Publicații apărute în volume ale principalelor conferințe internaționale de specialitate

1. Suci, Andreia, *A Totalitarian Regime Subverting Tradition – From George Orwell’s Modernity in “Nineteen Eighty-Four”, to Anthony Burgess’s Postmodernity in “1985” and the Romanian Reality of the 80’s in I. D. Sîrbu’s “Farewell, Europe!”*, in *Contemporary Perspectives on European Integration between Tradition and Modernity*, Editura Universitatii “Petru Maior”, Târgu-Mureș, pp. 681-691, [vezi link](#) și [aici](#) coord. Iulian Boldea, Cornel Sigmirean, 2013, ISBN 978-606-581-095-2, **proceedings în indexat ISI, Thomson Reuters**, [link Web of Knowledge](#).

2. Culea, Mihaela, **Suci, Andreia**, *Public Networking: From Coffee Houses to Universities*, Mihalea Culea, Andreia Suci, în *Transmodernity. Managing Global Communication*, Proceedings of the 2nd ROASS Conference, pp. 389–404, 2009, ISSN 1842-6409, [Link Biblioteca Rep. Moldova](#).

3. Suci, Andreia; Măță, Liliana, *Romanian language pre-service teacher’s training for the didactic career*, in *Procedia – Social and Behavioural Sciences*, issue 128, 2014, pp. 498–503, paper delivered at the Teachers for Knowledge Society – 2nd TKS Conference, Ploiești, , 2013, Science Direct/Elsevier, <http://www.sciencedirect.com/science/article/pii/S1877042814022861>, [link Web of Knowledge](#).

4. Măță, Liliana; **Suci, Andreia**, *Exploring the Possibilities of Curriculum Innovation in Initial Language Teacher Education*, in *Procedia – Social and Behavioural Sciences*, 116/ 2014, pp. 3281–3285, ISSN 1877-0428, 2013, [Science Direct/Elsevier](#), [link Web of Knowledge](#).

5. Măță, Liliana; **Suci, Andreia**, *Solutions for an Innovative Preparing of Pre-service Language Teachers*, co-author with Liliana Măță, in Proceedings of the 10th International Conference „Efficiency and Responsibility in Education”, pp. 412–419, ISBN 978-80-213-2378-0, [link Web of Knowledge](#).

6. Suci, Andreia; Măță, Liliana; *Effects of curricular innovations in developing pedagogical competences of pre-service language teachers*, in Proceedings of ICERI 2013 Conference, Seville, Spain, 18–20 November 2013, pp. 4548–4556, ISBN 978-84-616-3847-5, available at <https://library.iated.org/publications/ICERI2013/start/650>, proceedings [link Web of Knowledge](#).

7. Suci, Andreia; Măță, Liliana, Koumi, Konstantinos; Ioniddou-Koutselini, Mary, *Evaluation of In-service Teachers in Romania and Cyprus*, in Proceedings of ICERI 2013 Conference, Seville, Spain, 18–20 November 2013, pp. 4557– 4565, ISBN 978-84-616-3847-5, <https://library.iated.org/publications/ICERI2013/start/650>, [link Web of Knowledge](#).

8. Măță, Liliana; **Suci, Andreia**, *The stages of curricular innovation process in Language*

Didactics, International Conference *Efficiency and Responsibility in Education*, in Proceedings of International Conference, ERiE, Czech University of Life Sciences Prague, Czech Republic, 9th–10th June 2011, [link Web of Knowledge](#), pp. 204–214, ISBN 978-80-213-2183-0.

9. Măță, Liliana; **Suciu, Andreia**, *Curricular innovative model focused on developing pedagogical competences of teachers of Language and communication*, in *Procedia Social and Behavioural Sciences*, vol. 12/ 2011, pp. 274–282, **Proceedings indexat ISI**, [link Web of Knowledge](#), edited by Z. Bekirogullari, Imprint Elsevier, ISSN 1877-0428, volume of ICEEPSY - International Conference on Education and Educational Psychology, Indexata [SCOPUS](#) 2-5 Dec. 2010, Kyrenia-Cyprus, available online at <https://www.sciencedirect.com/science/article/pii/S1877042811001261>.

10. Măță, Liliana; **Suciu, Andreia**, Lupu, Mihaela *Models for curricular innovation of European initial teacher training programme* (in Proceedings of ICERI, (International Conference of Education, Research and Education) 2010 Conference, **Proceedings indexat ISI**, 15-17th Nov 2010, Spania, ISBN 978-84-614-2439-9, pp. 3619–3626, link [Web of Knowledge](#).

F. Alte lucrări și contribuții științifice sau, după caz, din domeniul creației artistice

a) Articole în volume ale conferințelor/ volume tematice și jurnale neindexate

1. **Suciu, Andreia**, *Autorul actor sau Malcolm Bradbury între creator și creație* (în volumul omagial *In Honorem prof. dr. Ștefan Avădanei*, editori Codrin Liviu Cuțitaru, Iulia Blănuță, Florin Irimia, Universitas XXI, Iași, 2006, ISBN (10) 973-7889-38-X, ISBN 10 p (13) 978-973-7889-38-6, pp. 116–133), [Link BCU Iași](#).

2. **Suciu, Andreia-Irina**; Culea, Mihaela, *Oportunități de angajare pentru tinerii absolvenți – factori ajutători și restrictivi*” în vol. *Incluziunea socială în era digitală*, Editura “Casa cărții de știință”, Cluj-Napoca, editori Cristina Cîrțiță-Buzoianu, Elena Nechita, pp. 141 – 160, ISBN: 978-2-8124-3489-1, 2016, <https://www.casacartii.ro/editura/carte/incluziunea-sociala-in-era-digitala/>.

3. **Suciu, Andreia**, *Sinele și dimensiunile spațiale în romanele lui Charlotte Brontë* în *Studii și cercetări științifice*, nr. 14/2004, ISSN 1224-841X, pp.103–116.

4. **Suciu, Andreia**, *‘Pygmalion’ or From the Gift of Speech to the Gift of Creation* în *Cultural Perspectives*, editori Ștefan Avădanei, Doina Cmeciu, nr. 9/2004, pp. 89–105, ISSN 1224-239X, Alma Mater Publishing House, Bacău.

5. **Suciu, Andreia**, *Textul între literatură și comunicare nonverbală* în *Buletin Științific*, Universitatea „George Bacovia”, Bacău, anul VIII, nr. 1/2005, ediție îngrijită de Liviu Druguș, pp. 407–419, ISSN 1454-5675), Editura Sedcom Libris, [link](#).

6. **Suciu, Andreia**, *Schimbul cultural între continente în lucrările lui Malcolm Bradbury*, în *Studii și cercetări științifice*, seria Filologie, nr. 16/ 2006, Universitatea din Bacău, pp. 218–227, ISSN 1224-841X.

7. **Suciu, Andreia**, *O semiologie comparată a gestualului sau ritualul curtării – studiu comparativ la oameni și animale* (în ROSLIR, Revista Română de Semio-Logică (Pe Internet), seria „Semiotică și comunicare”, issue 2/2006, pp. 79–92, [see link](#)).

8. **Suciu, Andreia**, *Tipuri de discurs. Apartenență și delimitări* în *Studii și cercetări științifice*, seria Filologie, nr. 18/2007, pp. 100–122, Universitatea din Bacău, ISSN 1224-841X, [see link](#).

b) Traduceri

1. **SUCIU, ANDREIA**, Translation of fragments from Malcolm Bradbury, *My Strange Quest for Mensonge* (under the title *Căutându-l pe Mensonge*), in *Ateneu*, Culture magazine, no 11–12 (471–472), year 45 (new series), November–December 2008.

2. **SUCIU, ANDREIA**, Translation of fragments from Malcolm Bradbury, *Cuts* (under the title *Motor !... Tăiați!...*), in *Ateneu*, culture magazine, no 2 (450), year 44 (new series),

February 2007.

c) Recenzii în reviste indexate BDI

1. Andreia-Irina Suciu, *Houses in Victorian Novels. A Semiotic Approach*/ Ioana Boghian în *Cultural Perspectives - Journal for Literary and British Cultural Studies in Romania* 24/2019, pp. 219–222, indexed in [CEEOL](#), [INDEX COPERNICUS](#), [EBSCO](#).
2. Andreia-Irina Suciu, *Images of Montenegro in Anglo-American Creative Writing and Film*, by Marija Krivocapić și Neil Diamond, Cambridge Scholar Publishing, in *Cultural Perspectives - Journal for Literary and British Cultural Studies in Romania*, 23/2018, pp. 136–138, [CEEOL](#), [INDEX COPERNICUS](#), [EBSCO](#).
3. Andreia-Irina Suciu, *Hotel World* by Ali Smith, in *Interstudia* 2014, pp. 199–200.

Actualizare la data de 24.07.2020