



ROMÂNIA
MINISTERUL EDUCAȚIEI ȘI CERCETĂRII
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FIȘĂ DE AUTOEVALUARE ȘI DE VERIFICARE A ÎNDEPLINIRII STANDARDELOR
UNIVERSITĂȚII „VASILE ALECSANDRI” DIN BACĂU
PENTRU OCUPAREA POSTURILOR DIDACTICE
COMISIA DE FILOLOGIE

LECT. UNIV. DR. MIHAELA CULEA

Universitatea „Vasile Alecsandri” din Bacău
Facultatea de Litere
Departamentul de Limbi și literaturi străine
Post (Nr./ Grad didactic) - 7, Conferențiar universitar

Pentru postul de **conferențiar** universitar angajat pe o perioadă nedeterminată sunt necesare cumulativ următoarele condiții:

- a) deținerea diplomei de doctor;
- b) îndeplinirea standardelor minime naționale de ocupare a posturilor didactice, specifice funcției didactice de conferențiar universitar, aprobate prin ordin al ministrului educației, potrivit art. 219 alin (1) lit. a) din Legea nr. 1/2011, cu modificările și completările ulterioare valabile la data înscrierii la concurs.

Domeniul activităților	Indicativul	Categoriile [1]	Subcategoriile	Punctaj	Elementul pentru care se acordă punctajul	Verificare comisie/îndeplinire punctaj
1. Activitatea	1.1. Cărți și capitole	1.1.1. Carte [3] de autor unic, având la bază		30 p	Mihaela Culea , <i>Cultural Types and Spaces in Eighteenth-Century English Narratives. Interdisciplinary Readings</i> , VDM Verlag Dr Muller, Saarbrucken, ISBN 978-3639373837, 2011, see link	

profesională și didactică (A1)	e [2] în lucrări de specialitate, ediții. Se au în vedere lucrări publicate la edituri de prestigiu (a) din străinătate; (b) din țară	teza de doctorat				
		1.1.2. Autor sau coautor [= autor de capitol(e)] de: monografie, sinteză, volum de studii tematice, studiu lingvistic, filologic, de critică sau istorie literară, dicționar științific, ediție critică filologică (text vechi, documente, traducerea și editarea critică a unui text scris într-o limbă veche).	(a) autor/coautor	40 p/20 p	Studii, monografii Autor, în străinătate – 1 x 40 p. = 40 p. 1. Mihaela Culea , <i>Linguistic Representations of Contested Identities in the Media. The Special Case of South-Eastern Europeans as ‘Others’ in the British Press</i> , Hartung-Gorre Publishing House, Konstanz, ISBN: 978-3-86628-569-9, 2016, 237 pp., see link Coautor, în străinătate – 2 x 20 p. = 40 p. 2. Mihaela Culea & Andreia-Irina Suciu , <i>Introduction to Literary Interpretation. From Theory to Practice (Narrative Strategies, Discourse Presentation and Tropes)</i> , Hartung-Gorre Publishing House, Konstanz, ISBN 978-3-86628-507-1, 2014, 296 pp., see link 3. Andreia-Irina Suciu & Mihaela Culea , <i>Literary Readings: Key Terms from Theory to Practice</i> , Hartung-Gorre Publishing House, Konstanz, ISBN 978-3-86628-506-4, 2014, 318 pp., see link	
			(b) autor/coautor	30 p/15 p	Coautor, în țară – 1 x 15 p. = 15 p. 1. Cmeciu, Doina; Culea, Mihaela et al. (eds.) , <i>Textual Studies</i> , Alma Mater, Bacău, 2006, 973-8392-19-5; 978-973-8392-19-9, 124 pp., see link Capitole de studii, monografii – Coautor, în țară – 1 x 15 p. = 15 p. 1. Mihaela Culea , “Cultural and Literary Representations of Enlightenment (Un)Manliness and English Male Identity”, în volumul <i>From Thought to Act: Semiotic Perspectives</i> , Editura Performantica, Iași, ed. D. Cmeciu, T. Stănciulescu, ISBN 978-606-685-159-6, 2014, pp. 65–81, see link	
		1.1.3. Coordonator/coautor la lucrări fundamentale sau de	(a) coordonator/coautor	30 p/20 p	fiecare carte	
	(b)	25	fiecare carte			

	referință (dicționare, enciclopedii, atlase, tratate)	coordonator/coautor	p/15 p		
	1.1.4. Editarea cu aparat științific a unei opere științifice sau literare (inclusiv antologii) cu text(e) aparținând altui autor decât cel al ediției.	(a) autor/coautor	25 p/15 p	fiecare carte	
		(b) autor/coautor	20 p/10 p	fiecare carte	
	1.1.5. Editarea de volume decurgând din lucrări ale unor simpozioane, colocvii, conferințe, congrese, workshopuri pe teme științifice, organizate în cadru instituțional de către Universități, Academia	(a) coordonator (editor)/co-editor	20 p/10 p		
		(b) coordonator (editor)/co-editor	10 p/7 p	Editarea de volume - co-editor (7 p. x 2 = 14 p.) 1. Elena Bonta (coord.), Cătălina Bălinișteanu, Mihaela Culea , Raluca Galița, coeditor <i>Interstudia. Cultural Diversity through Language and Communication</i> , nr. 9(1)/2011, Editura „Alma Mater”, Bacău. 2. Nadia Morărașu; Luminița Drugă; Mihaela Culea , Andreia-Irina Suciă, Cultural Perspectives - Journal for Literary and British Cultural Studies in Romania , responsabil editare număr, nr. 23/2018, Editura „Alma Mater”, Bacău.	

	Română, Institutetele Academiei Române; editarea de volume colective și de numere tematice ale publicațiilor de specialitate.				
1.2. Traduceri	1.2.1. Traducerea unei opere științifice sau beletristice din autori consacrați	autor/co autor	15 p/10 p	fiecare carte	
	1.2.2. Dotarea unei traduceri cu aparat critic (note bio-bibliografice, note și comentarii).	autor/co autor	15 p/7 p	fiecare carte	
1.3. Material didactic	Curs sau manual universitar cu ISBN.	autor/co autor	20 p/10 p	Autor (20 p. x 3 = 60 p.) 1. Culea, Mihaela, <i>The History of English Culture and Civilisation</i>, Bacău, Alma Mater, ISBN 978-606-527-037-4, 2009, link Biblioteca Națională 2. Culea, Mihaela, <i>English for Marketing Students. A Workbook for Marketing Students</i>, I Year Students, Distance Learning Programme, Bacău, Alma Mater, ISBN 978-606-527-190-6, 2012, link Biblioteca Națională 3. Culea, Mihaela, <i>The Eighteenth-Century English Novel: Lecture Notes and Seminar Workbook</i>, Bacău, Alma Mater, ISBN: 978-606-527-576-8, 2017, link Biblioteca Națională	

					<p>Coautor (10 p. x 2 = 20 p.)</p> <p>4. Cmeciu, Doina (coord.), Culea, Mihaela et al., <i>English for Engineering Students</i>, Bacău, Alma Mater, ISBN 978-973-1833-53-8, 2009, link Biblioteca Națională</p> <p>5. Culea, Mihaela; Galița, Raluca, <i>English for Accounting and Business Administration</i>, Bacău, Alma Mater, ISBN 978-606-527-229-3, 2012, link Biblioteca Națională</p>	
	1.4. Îndrumare	Conducător de doctorat		10 p	calitatea	
					PUNCTAJ TOTAL A1 = 234 p.	
2. Activitate de cercetare (A2)	2.1. Articole, studii, recenzii	2.1.1. publicate în reviste științifice indexate ISI/Thomson Reuters, Elsevier/Scopus, Ebsco;	autor/coautor de articol recenzie	25 p/15 p 10 p	<p>Autor (25 p. x 10 = 250 p.)</p> <p>1. Mihaela Culea, "Book branding and promoting authorial identity: a comparative approach", in <i>Knygotyra (Book Science)</i>, Volum 59, Nr. 59/2012, ISSN 0204-2061, Universitatea din Vilnius, Lituania, pp. 93-112, indexată Directory of Open Access Journals, BHO, EBSCO, LISA, MLA Periodicals, Ulrich's Web, EZB, ROAD, Lituanistika, CORE, Scopus.</p> <p>2. Mihaela Culea, "Addressing the Age-old Question of Human Perfectibility in Daniel Defoe's <i>Mere Nature Delineated: Or, a Body without a Soul</i>", în <i>Brno Studies in English</i>, no. 39(1)/2013, pp. 199-209, https://digilib.phil.muni.cz/bitstream/handle/11222.digilib/129159/1_BrnoStudiesEnglish_39-2013-1_13.pdf?sequence=1, DOI 10.5817/BSE2013-1-11, Faculty of Arts, Department of English and American Studies, Masaryk University, Czech Republic, ISSN 0524-6881, indexată în ERIH+, MLA Bibliography, ABELL, CSA Language Behaviour Abstracts, SJR SCImago Journal & Country, Scopus.</p> <p>3. Mihaela Culea, "Criza valorilor în România și reprezentarea culturală a mitocaniei în <Atlas de mitocanie urbană>", în <i>Romanica Cracoviensia</i>, nr. 13(3)/2013, pp. 181-197, ISSN 1732-8705; e-ISSN 2084-3917, http://www.ejournals.eu/en/Romanica-Cracoviensia/zakladka/84/count/20/, DOI 0.4467/20843917RC.13.015.1400, Jagiellonian University, Krakow, Poland, indexată în CEEOL, CEJSH, ProQuest Central, EBSCO Publishing, Erih+.</p>	

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|--|--|--|--|--|--|
| | | | | | <ol style="list-style-type: none"> 4. Mihaela Culea, "Humanizing the Queen: Reading as Self-discovery and Writing as Redemption in Alan Bennett's <i>The Uncommon Reader</i>", în <i>Rupkatha Journal on Interdisciplinary Studies in Humanities</i>, India (Calcutta), http://rupkatha.com/v5n3.php, nr. 3(5)/2013, pp. 91-108, ISSN 0975-2935, indexată în MLA International Directory, EBSCO, Scopus, Ulrichs Web, DOAJ, Index Copernicus. 5. Mihaela Culea, "Middle Ground", "Duality" and "Diversimilarity" as Responses to Postcolonial and Global Challenges in Chinua Achebe's <i>The Education of a British-protected Child and No Longer at Ease</i>, in Respectus Philologicus, nr. 24(29)/2013, pp. 151-161, Print ISSN 1392-8295, Online ISSN 2335-2388, indexată în Zeitschriftenbibliothek, Arianta, Balcan Rusistics, CEEEOL, EBSCO, MLA, Index Copernicus, Lituanistika, Linguistic Bibliography Online, Ulrich's Web, DOAJ, ScienceGate, ROAD, PNB. 6. Mihaela Culea, "Dismantling the Monarchy. The British Monarchy between Tradition and Modernity in Sue Townsend's <i>The Queen and I</i>", în <i>Proceedings of the European Integration: Between Tradition and Modernity</i>, vol. 5/2013, coord. Iulian Boldea, Cornel Sigmirean, Editura Universitatii "Petru Maior", Târgu-Mureș, pp. 654–666, volum Proceedings indexat Thomson and Reuters; ISBN:978-606-581-095-2, ISSN: 1844-2048. 7. Mihaela Culea, "Revisiting British royalty myths in Alan Bennett's <i>The Uncommon Reader</i>", în Khazar Journal of Humanities and Social Sciences, nr. 17(1)/2014, Khazar University Press, Baku, Azerbaijan, ISSN 2223-2613 (PRINT), ISSN 2223-2621 (ONLINE), pp. 5-24, indexat in Clarivate Analytics ESCI, Index Copernicus, DOAJ, Scirus Elsevier, Genamics, EBSCO, Asos, Arastrimaxm CrossRef, TEI (Türk eğitim indeksi), National Library of Finland, Washington University Library, Chicago University Library, Academic Journals Database. 8. Mihaela Culea, <i>Travelling, culture and literary representation. Romanian travellers to England in the former half of the twentieth century</i>, în <i>Interstudia. Image, imaginary, representation</i>, Editura "Alma Mater", Bacău, ISSN 2065-3204, 2015, vol. 1, nr. 18, pp. 33-40, indexata Fabula, EBSCO, Index Copernicus, CEEOL. 9. Mihaela Culea, "Adaptation or Escapism? The British Royals' |
|--|--|--|--|--|--|

Tribulations and the Crisis of Personal Identity in Sue Townsend's *The Queen and I*, în *Ars Aeterna*, vol. 7, nr. 2/2015, De Gruyter Open (electronic version), ISSN 2450-8497, pp. 44-64, DOI 10.1515/aa-2015-0010, indexat in CEJSH (The Central European Journal of Social Sciences and Humanities), [EBSCO Discovery Service](#), [ERIH PLUS](#), [Genamics JournalSeek](#), Summon (Serials Solutions/ProQuest).

10. Mihaela Culea, "The discourse of morality in S. Richardson's *Pamela; or, Virtue Rewarded*", în *Interstudia. Discursive Forms. New Perspectives - Language, Literature, Communication*, Editura "Alma Mater", Bacău, ISSN: 2065-3204, 2016, vol. 1, nr. 19, pp. 66-77, indexat [Index Copernicus](#), [CEEOL](#), [EBSCO](#).

Coautor (15 p. x 10 = 150 p.)

11. Andreia Suci, Mihaela Culea, "The Risk of Losing National Identity in the Twenty-First Century Romania, or National Identity from Adaptation to Self-censorship", în *Khazar Journal of Humanities and Social Sciences*, volum 18, nr. 1/2015, Khazar University Press, Baku, Azerbaijan, ISSN 2223-2613 (PRINT), ISSN 2223-2621 (ONLINE), pp. 13-34, DOI: [10.5782/2223-2621.2014.18.1.13](#), indexat în [Clarivate Analytics ESCI](#), Web of Science [link Web of Knowledge](#), Index Copernicus, DOAJ, Scirus Elsevier, Genamics, Asos, Arastrimaxm CrossRef, TEI (Türk eğitim indeksi), National Library of Finland, Washington University Library, Chicago University Library, Academic Journals Database.
12. Mihaela Culea, Andreia Suci, "Romanian Travellers to England in the Nineteenth Century. National Specificity in Ion Codru-Drăgușanu's Travel Accounts", în *Khazar Journal of Humanities and Social Sciences*, volum 21, nr. 2/2017, Khazar University Press, Baku, Azerbaijan, ISSN 2223-2613 (PRINT), ISSN 2223-2621 (ONLINE), pp. 5-33, DOI: [10.5782/2223-2621.2017.20.2.5](#), http://jhss-khazar.org/wp-content/uploads/2016/11/1.Culea_Suci.2.2017_final-1.pdf, indexată în [Clarivate Analytics ESCI](#), Web of Science (Core Collection), [link Web of Knowledge](#), [Index Copernicus](#), DOAJ, Scirus Elsevier, Genamics, Asos, Arastrimaxm CrossRef, TEI (Türk eğitim indeksi), National Library of Finland, Washington University Library, Chicago

University Library, Academic Journals Database.

13. Mihaela Culea, Andreia Irina Suciu, "Between Grand Dreams and Big Failure. The Anti-Hero in English Literature and Culture", în *Interstudia. Discursive Forms. Dream and Reality*, Editura "Alma Mater", Bacău, ISSN: 2065-3204, vol. 1, nr. 2/2017, pp. 50-60, indexată în Fabula, KVK, Worldcat.org, [Index Copernicus](#), [CEEOL](#), [EBSCO](#).
14. Andreia Irina Suciu, Mihaela Culea, "Debunking Heroism in Contemporary Culture: Culturally Iconic (Anti)Heroes", în *Cultural Perspectives - Journal for Literary and British Cultural Studies in Romania*, nr. 22/2017, pp. 149-170, indexată în [BHI \(British Humanities Index\)](#), [WorldCat](#), [KVK](#), [COPAC](#), [SCIPIO](#), [CEEOL](#), [INDEX COPERNICUS](#), [EBSCO](#), [Fabula](#).
15. Andreia Irina Suciu, Mihaela Culea, "Reinventing and Replicating National Identity. The Jigsaw Puzzle of Englishness in Julian Barnes' *England, England*", în *Cultural Perspectives - Journal for Literary and British Cultural Studies in Romania*, nr. 23/2018, pp. 127-158, indexată în [BHI \(British Humanities Index\)](#), [WorldCat](#), [KVK](#), [COPAC](#), [SCIPIO](#), [CEEOL](#), [INDEX COPERNICUS](#), [EBSCO](#).
16. Mihaela Culea, Andreia Irina Suciu, *Re-Enacting Being Authentic. Englishness and Its Simulacra*, în *Interstudia*, nr. 23/2018, Editura "Alma Mater", Bacău, ISSN: 2065-3204, pp. 185-196, indexată în [CEEOL](#), [Index Copernicus](#), [Fabula](#), [KVK](#), [EBSCO](#).
17. Mihaela Culea, Andreia Irina Suciu, "Replicating the quintessential features of English national identity in Julian Barnes' *England, England*", în *Interstudia. Formes discursives. Interactions, narrations, Représentations*, nr. 24/2018, Editura "Alma Mater", Bacău, ISSN: 2065-3204, pp. 163-173, indexată în [CEEOL](#), [Index Copernicus](#), [Fabula](#), [KVK](#), [EBSCO](#).
18. Mihaela Culea, Andreia-Irina Suciu, "Understanding Shakespeare's Language and Thought Through the Use of Similes and Metaphors", în [Journal of Science and Innovative Technologies](#), nr. 8/2019, E-ISSN 2616-4418, ISSN 2521-1447, DOI: 10.5782/2616-4418.8.2019.8, pp. 8-25, indexată în [DOAJ](#), [Cosmos Impact Factor](#), [WorldCat](#), [EBSCO](#), [DRJI \(Directory of Research Journals Index\)](#), [MIAR](#), [TEI \(Turk Igitim Indeksi\)](#), [Eurasian Scientific Journal Index](#), [ROAD \(Directory of Open](#)

Access Scholarly Resources), Polska Bibliografia etc.

19. Mihaela Culea, Andreia-Irina Suci, "British Cultural (Re)Branding. The 'Cool Britannia' Project or Great Britain between the Old and the New", în *Cultural Perspectives. Journal for Literary and British Cultural Studies in Romania*, nr. 24/2019, pp. 67-80, indexată în [CEEOL](#), [INDEX COPERNICUS](#), [EBSCO](#), [BHI \(British Humanities Index\)](#), [WorldCat](#), [KVK](#), [COPAC](#), [SCIPIO](#).
20. Andreia Suci; Mihaela Culea, "Adam Thirlwell's Kapow! – the Montage Book", în *Folia Linguistica et Litteraria*, Crne Gore University, Niksic, Montenegro, nr. 28/2019, pp. 27–44, 10.31902/fl.28.2019.2 UDK 821.111.09-32, <http://www.folia.ac.me/arhiva28.html>, indexat Clarivate Analytics ESCI ([see link](#)), SCOPUS ([see link](#)).

Recenzii – în reviste indexate Thomson & Reuters (10 p. x 17 = 170 p.)

1. Mihaela Culea, "A Companion to Eighteenth-Century Europe", edited by Peter H. Wilson (Oxford, UK: Blackwell Publishing, 2008), in *The European Legacy. Toward New Paradigms*, revistă indexată în [Arts & Humanities Citation Index](#), vol. 15, No. 1, Issue 1, 2010, ISSN 1470-1316 (electronic) 1084-8770 (paper), Routledge, Taylor & Francis Group, London, p. 96, <https://publons.com/publon/32773216/>
2. Mihaela Culea, "Ruined by Design: Shaping Novels and Gardens in the Culture of Sensibility", by Ingar Sigrun Brodey (London: Routledge, 2008), in *The European Legacy. Toward New Paradigms*, vol. 15, No. 3, 2010, ISSN 1470-1316 (electronic) 1084-8770 (paper), Routledge, Taylor & Francis Group, London, pp. 371-72, <https://publons.com/publon/32773223/>.
3. Mihaela Culea, "Intention and Text: Towards an Intentionality of Literary Form", by Kaye Mitchell (London: Continuum, 2008), in *The European Legacy. Toward New Paradigms*, vol. 15, No. 3, 2010, ISSN 1470-1316 (electronic) 1084-8770 (paper), Routledge, Taylor & Francis Group, London, pp. 372-73, <https://publons.com/publon/32773217/>.
4. Mihaela Culea, "Performing National Identity: Anglo-Italian Cultural Transactions", by Manfred Pfister and Ralf Hertel, eds. (Amsterdam: Rodopi, 2008), in *The European Legacy. Toward New Paradigms*, vol. 15, No. 4, 2010,

ISSN 1470-1316 (electronic) 1084-8770 (paper), Routledge, Taylor & Francis Group, London, pp. 500-501, <https://publons.com/publon/32773219/>.

5. Mihaela Culea, "Breeding. A Partial History of the Eighteenth Century", by Jenny Davidson (New York: Columbia UP, 2009), in *The European Legacy. Toward New Paradigms*, vol. 15, No. 5, 2010, ISSN 1470-1316 (electronic) 1084-8770 (paper), Routledge, Taylor & Francis Group, London, pp. 669-670, <https://publons.com/publon/32773227/>.

6. Mihaela Culea, "Philosophy of Love: A Partial Summing-Up", by Irving Singer (Cambridge, Massachusetts, MA; London, England: The MIT Press, 2009), in *The European Legacy. Toward New Paradigms*, vol. 15, No. 6, 2010, ISSN 1470-1316 (electronic) 1084-8770 (paper), Routledge, Taylor & Francis Group, London, pp. 794-795, <https://publons.com/publon/32773221/>.

7. Mihaela Culea, "Postsocialism: Politics and Emotions in Central and Eastern Europe", by Maruska Svasek: New York, (Berghahn Books, 2008), in *The European Legacy. Toward New Paradigms*, vol. 15, No. 6, 2010, ISSN 1470-1316 (electronic) 1084-8770 (paper), Routledge, Taylor & Francis Group, London, pp. 795-796, <https://publons.com/publon/32773222/>.

8. Mihaela Culea, "Women's Wealth and Women's Writing in Early Modern England: 'Little Legacies' and the Materials of Motherhood. Women and Gender in the Early Modern World", by Elizabeth Mazzola, (Hampshire, UK: Ashgate, 2009), in *The European Legacy. Toward New Paradigms*, vol. 15, No. 7, 2010, ISSN 1470-1316 (electronic) 1084-8770 (paper), Routledge, Taylor & Francis Group, London, pp. 911-913, <https://publons.com/publon/32773228/>.

9. Mihaela Culea, "Notes on Sontag. Writers on Writers", by Phillip Lopate, (Princeton, NJ: Princeton University Press, 2009), in *The European Legacy. Toward New Paradigms*, vol. 15, No. 7, 2010, ISSN 1470-1316 (electronic) 1084-8770 (paper), Routledge, Taylor & Francis Group, London, pp. 913-914, <https://publons.com/publon/32773230/>.

10. Mihaela Culea, "Folly and Fortune in Early British History: From Caesar to the Normans", by Kenneth Henshall (Hampshire, UK: Palgrave Macmillan, 2008), in *The European Legacy. Toward New Paradigms*, vol. 16, No. 3, 2011, ISSN 1470-1316 (electronic) 1084-8770 (paper), Routledge, Taylor & Francis Group, London, pp. 411-413, <https://publons.com/publon/32773225/>.

11. Mihaela Culea, "A History of Reading and Writing in the Western World",

				<p>by Martyn Lyons, in <i>The European Legacy. Toward New Paradigms</i>, vol. 15, nr. 5, 2011, ISSN 1470-1316 (electronic) 1084-8770 (paper), Routledge, Taylor & Francis Group, London, UK, pp. 675-677; http://www.tandfonline.com/toc/cele20/16/5, https://publons.com/publon/32773226/</p> <p>12. Mihaela Culea, "Portable Property: Victorian Culture on the Move", by John Plotz, in <i>The European Legacy. Toward New Paradigms</i>, vol. 16, Nr. 6, 2011, ISSN 1470-1316 (electronic) 1084-8770 (paper), Routledge, Taylor & Francis Group, London, UK, pp. 816-818; http://www.tandfonline.com/toc/cele20/16/6, https://publons.com/publon/32773218/</p> <p>13. Mihaela Culea, "Defoe's Writings and Manliness: Contrary Men", by Stephen H. Gregg, in <i>The European Legacy. Toward New Paradigms</i>, vol. 17, Nr. 4, 2012, ISSN 1470-1316 (electronic) 1084-8770 (paper), Routledge, Taylor & Francis Group, London, UK, pp. 540-541; http://www.tandfonline.com/doi/abs/10.1080/10848770.2012.686976, https://publons.com/publon/32773214/</p> <p>14. Mihaela Culea, "Mourning Happiness: Narrative and the Politics of Modernity. By Vivasvan Soni", in <i>The European Legacy. Toward New Paradigms</i>, Routledge, Taylor & Francis Group, London, UK, http://www.tandfonline.com/loi/cele20, Volum 17, Nr. 6, 2012, pp. 838-839, https://publons.com/publon/32773224/.</p> <p>15. Mihaela Culea, "British Civilization: An Introduction. By John Oakland", in <i>The European Legacy. Toward New Paradigms</i>, Routledge, Taylor & Francis Group, London, UK, Volum 18, Nr. 4, 2013, pp. 506 -508, https://publons.com/publon/32773211/</p> <p>16. Mihaela Culea, "This Is Enlightenment. Edited by Clifford Siskin and William Warner", in <i>The European Legacy. Toward New Paradigms</i>, Routledge, Taylor & Francis Group, London, UK, Volum 18, Nr. 5, 2013, pp. 652-654, https://publons.com/publon/32773210/</p> <p>17. Mihaela Culea, "No Precedent, No Plan: Inside Russia's 1998 Default", in <i>The European Legacy. Toward New Paradigms</i>, Routledge, Taylor & Francis Group, London, UK, Volum 19, Nr. 1, 2014, pp. 110-11, https://publons.com/publon/32773208/.</p>	
2.1.2.	autor/co	15 p/7	Autor articole (15 p. x 12 = 180 p.)		

	<p>publicate în reviste științifice indexate ERIH Plus sau indexate concomitent în cel puțin 3 BDI, altele decât cele de sub 2.1.1. (se exclude Google Scholar/Academic);</p>	<p>autor de articol</p> <p>recenzie</p>	<p>p</p> <p>5 p</p>	<ol style="list-style-type: none"> 1. Mihaela Culea, "Desire and Confinement: The Body as Sequestered Object in <i>Pamela; or, Virtue Rewarded</i>", în <i>Cultural Perspectives</i>, nr. 11/2006, ISSN 1224 – 239X, Editura "Alma Mater", Universitatea din Bacău, pp. 87–105, indexată în Scipio, CEEOL, BHI. 2. Mihaela Culea, "Eighteenth-Century English Domesticity and the Virtues of Rational Marriage", în <i>Cultural Perspectives</i>, nr. 12/2007, ISSN 1224 – 239X, Editura "Alma Mater", Universitatea din Bacău, pp. 57–73, indexată în Scipio, CEEOL, BHI. 3. Mihaela Culea, "Constructing the Female Self in the Eighteenth-Century Novel", în <i>Interstudia</i>, Revista Centrului Interdisciplinar de Studiu al Formelor Discursive Contemporane, nr. 2/2008, Universitatea din Bacău, Editura "Alma Mater", ISSN 2065-3204, pp. 98-108, indexată în Fabula, CEEOL, Scipio. 4. Mihaela Culea, "Spatial Arteries: the Road Chronotope in the Eighteenth-Century English Novels", în <i>Interstudia</i>, Revista Centrului Interdisciplinar de Studiu al Formelor Discursive Contemporane, nr. 3/2009, Bacău, Editura "Alma Mater", ISSN 2065-3204, indexată în Fabula, CEEOL, Scipio. 5. Mihaela Culea, "The Metamorphosis of Social Identity and the Garment as Sign, or the (Jocular) 'Stealing' of Spaces", în <i>Interstudia</i>, Revista Centrului Interdisciplinar de Studiu al Formelor Discursive Contemporane, nr. 5/2009, Bacău, Editura "Alma Mater", ISSN 2065-3204, pp. 113-120, indexată în Scipio, Fabula, CEEOL. 6. Mihaela Culea, "Eighteenth-Century Ideology and the Roots of Public Opinion in England", <i>Interstudia: Cultural spaces and identities in (inter)action</i>, Editura "Alma Mater", Bacău, ISSN 2065-3204, Nr. 6/2010, pp. 123-133, indexată în CEEOL, Fabula, Scipio. 7. Mihaela Culea, "Sophia's Wisdom: Reassessing the Feminine Moral Values in the Eighteenth-Century English Culture", în <i>Interstudia. Cultural Diversity through Language and Communication</i>, Editura "Alma Mater", Bacău, ISSN 2065-3204, Nr. 9/2011, pp. 35-43, indexată în Fabula, CEEOL, Scipio, Index Copernicus. 8. Mihaela Culea, "From Marginality to Celebrity in Enlightenment English Culture: The Case of <i>Peter the Wild Boy</i>", în <i>Interstudia. Margins, Marginalization and the Discourse of Marginality</i>, Editura "Alma Mater", Bacău, ISSN 2065-3204, nr. 13/2013, pp. 72–80, indexată BDI CEEOL, Index Copernicus, Fabula, Scipio. 	
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9. Mihaela Culea, "Current Trends in Literary Agenting, the Roles of Literary Agents and the Hardships of Getting Published in Contemporary Romania", în [Sudosteuroopa. Journal for Policy and Society](#), ISSN 0722-480X, nr. 61 (1)/2013, pp. 25-51, The Institute for East and Southeast European Studies, Regensburg, Germania, pp. 25-51, indexată în "Internationale Bibliographie der geistes- und sozialwissenschaftlichen Zeitschriftenliteratur (IBZ)", [International Political Science Abstracts](#), Sociological Abstracts (SA)", [World Affairs Online database, researchable using \(IREON\)](#), [CEEOL](#).

10. Mihaela Culea, "Education, Elitism and the Importance of Leadership for Postcolonial Politics in Chinua Achebe's *No Longer at Ease* and *The Education of a British-protected Child*", in *Vestnik SevNTU. Pedagogy Series*, nr. 144/2013, University of Sevastopol, Ukraine, pp. 186-190, ISSN 2307-6488, indexată în [Ulrich's Periodicals Directory](#), [Scientific Electronic Library](#), VINITI, [Russian Science Citation Index](#).

11. Mihaela Culea, "Socio-economic Hardship and the Financial Crisis of the Working Class in Sue Townsend's *The Queen and I*", in [Speech and Context. International Journal of Linguistics, Semiotics and Literary Science](#), Alecu Russo State University of Bălți, Republic of Moldova, nr. 5(2)/2013, pp. 96-106, ISSN 1857-4149, indexată în ISI - International Scientific Indexing, [Index Copernicus](#), DRJI - Directory of Research Journals Indexing OAJI (OAJI1, OAJI2), [WorldCat](#), [InfoBaseIndex CiteFactor](#).

12. Mihaela Culea, "Challenging 'Othering' Mechanisms. Replacing African Darkness and Absence with the Light of Presence and Celebration in Chinua Achebe's *No Longer at Ease* and *The Education of a British-Protected Child*", in *Studia Universitatis Petru Maior. Philologia*, nr. 17/2014, publicata de „Petru Maior” University Press, Târgu-Mureș, România, pp. 93-109, ISSN 1582-9960, indexată în [CEEOL](#), [INDEX COPERNICUS](#), DOAJ, [SCPIO](#).

Coautor articole (7 p. x 1 = 7 p.)

1. Andreia Irina Suciu & Mihaela Culea, "Dystopia through (forms of) language in George Orwell's *Nineteen Eighty-Four*", în *Studii și cercetări științifice*, nr. 39/2018, pp. 61-76, indexată în KVK, [Index Copernicus](#), [CEEOL](#), [Scpio](#), Linguist list, Fabula.

				<p>Autor recenzii (1 x 5 p. = 5 p.)</p> <p>1. McGirr, Elaine M. (2007): <i>Eighteenth-Century Characters. A Guide to the Literature of the Age</i>, Palgrave Macmillan, Hampshire and New York, în <i>Cultural Perspectives</i>, no. 15/2010, ISSN 1224 – 239X, Editura “Alma Mater”, Universitatea “VasileAlecsandri” din Bacău, pp. 224-225, indexată BDI CEEOL, http://www.ceeol.com/aspx/issuedetails.aspx?issueid=bfbf51c0-a8f3-4bbd-a3e7-f8df9f9e1d49&articleId=1d4f6d2f-7d43-44aa-92af-44e9a49b7f6f, BHI, Index Copernicus.</p>	
	2.1.3. publicate în Analele/Buletinele/Anuarele Universităților /Academiei, volume colective ocazionale, omagiale, în memoriam; în volume de comunicări prezentate la manifestări științifice interne și internaționale, cu comitete științifice: (a) în străinătate; (b) în țară;	(a) autor/coautor de articol	15 p/7 p	<p>Autor, în străinătate (15 p. x 2 = 30 p.)</p> <p>1. Mihaela Culea, “Commodified Spaces for Public Entertainment. Eighteenth-Century Pleasure Gardens vs. Contemporary Malls”, în <i>Language and Culture: Global and European Trends of Development, Proceedings of Regional Scientific and Practice Conference of Students, Graduate Students and Young Scientists with International Participation</i>, Sevastopol, 12–13 Aprilie 2013, Editura Weber, Sevastopol, Ucraina, ISBN 978-966-335-392-0, pp. 15 – 20.</p> <p>2. Mihaela Culea, “Means of Exercising Power in Samuel Richardson’s <i>Pamela; Or, Virtue Rewarded</i>”, în <i>Philologia Journal</i>, nr. 7/2009, Beograd, Serbia, published by Philologia, Beograd, Serbia, ISSN 1451-5342, eISSN 1820-5682, pp. 151-159, indexată în SCIndeks, DOAJ.</p>	
		(a) recenzie	5 p		
		(b) autor/coautor de articol	10 p/5 p	<p>Autor, în țară (10 p. x 5= 50 p.)</p> <p>1. Mihaela Culea, “The Exploitation of Narrative Possibilities in L. Sterne’s <i>The Life and Opinions of Tristram Shandy, Gentleman</i>”, în <i>Semiotics beyond Limits. Proceedings of the 1st ROASS Conference</i>, 2006, Editura “Alma Mater”, Bacău, ISSN 1842 – 6409, pp. 463 – 476.</p> <p>2. Mihaela Culea, “Cultural Spaces in <i>Tom Jones</i> by Henry Fielding”, în <i>In Honorem Professor Dr. Ștefan Avădanei</i>, 2006, “Universitas XXI” Publishing House, ISBN (10) 973-7889-38-X, Universitatea “Alexandru Ioan Cuza”, Iași, pp. 78 – 92, Link BCU Iași.</p> <p>3. Mihaela Culea, “Conceptual Metaphors in 18th Century English Novels”, în <i>Proceedings of the International Conference Individual and Specific Signs. Paradigms of Identity in Managing Social Representations</i>, 2007, Bacău, Editura “Alma Mater”, ISBN 978-973-1833-62-0, pp. 154–161.</p> <p>4. Mihaela Culea, “A Spatial Approach to Characters in Henry Fielding’s <i>The History of Tom Jones, a Foundling</i>”, în <i>Proceedings of the 9th ISINI</i></p>	
		(b) recenzie	5 p		

				<p><i>Conference: Managing Global Changes and Challenges</i> (Buletin Științific, anul XI, nr. 1/2008, Universitatea "George Bacovia", Bacău), Editura Universității "George Bacovia", Bacău, ISSN 1454 – 5675, pp. 95 – 106.</p> <p>5. Mihaela Culea, "Cultural Types and their Discourse in 18th Century English Novels", în <i>Proceedings of The International Conference Culture, Subculture and Counterculture</i>, Universitatea "Dunărea de Jos", Galați, Romanian Society for English and American Studies, a branch of ESSE, Editura "Europlus", Galați, 2008, ISBN 978-973-7845-95-5, pp. 72–81.</p> <p>Coautor, în țară (5 p. x 2 = 10 p.)</p> <p>1. Mihaela Culea & Andreia Irina Suciu, "Public Networking: from Coffee Houses to Universities", în <i>Transmodernity. Managing Global Communication. Proceedings of the 2nd ROASS Conference</i>, Nr. 2/2009, Bacău, Editura "Alma Mater", ISSN 1842-76409, Conferința Internațională <i>Transmodernity. Managing Global Communication, the 2nd Roass Conference</i>, Oct. 2008, Slănic Moldova, Bacău, pp. 389-405, Link Biblioteca Rep. Moldova.</p> <p>2. Andreia-Irina Suciu, Mihaela Culea, <i>Oportunități de angajare pentru tinerii absolvenți – factori ajutători și restrictivi</i>, în volumul <i>Incluziunea socială în era digitală</i>, Cristina Buzoianu, Elena Nechita (editori), Editura Casa Cărții, Cluj-Napoca, ISBN 978-606-17-0883-3, 2016.</p>	
	2.1.4. studii, eseuri, articole pe teme literare publicate în reviste de specialitate, neindexate, cu ISSN.	2 p	Autor (2 p. x 7 = 14 p.)	<p>1. Mihaela Culea, "Functions and Relations in Interpersonal Communication", în <i>The Semiology of Culture</i>, nr. 9/2004, Universitatea din Bacău, Editura "Alma Mater", Bacău, ISSN 1224 – 9181, pp. 61 – 72.</p> <p>2. Mihaela Culea, "The Artist in the 18th Century Culture. An Approach to T. Smollett's and O. Goldsmith's Novels", în <i>Cultural Perspectives</i>, nr. 10/2005, ISSN 1224 – 239X, Editura "Alma Mater", Bacău, pp. 203-218, indexată în CEEOL, http://www.ceeol.com/aspx/issuedetails.aspx?issueid=418e8866-be35-447b-b37f-0b99e96eb135&articleId=a98b38d2-7391-4332-8405-</p>	

				<p>0904bbce65f6</p> <ol style="list-style-type: none"> 3. Mihaela Culea, "A Multifold Perspective on Gift-Giving in the Middle Ages", în <i>Cultural Perspectives</i>, nr. 9/2004, ISSN 1224 - 1224 - 238X, Editura "Alma Mater", Bacău, pp. 5 - 20. 4. Mihaela Culea, "Types and Spaces in the 18th Century English Culture", în <i>Buletin Științific</i>, nr. 1/2005, ISSN 1454-5675, Universitatea "George Bacovia", Editura Universității "George Bacovia", Bacău, pp. 317 - 322. 5. Mihaela Culea, "Stylistic Functions of Deictics and Clauses in Charles Dickens' <i>Little Dorrit</i>", în <i>Stylistyka</i>, vol. <i>Meaning and Style</i>, nr. XVII/2008, published by the Polish Academy of Sciences and Opole University, Polonia, ISSN 1230-2287, pp. 147-159. 6. Mihaela Culea, "Images of the Moral Order: (Im)Morality and Redemption in Daniel Defoe's <i>The Fortunes and Misfortunes of the Famous Moll Flanders</i>", in <i>American and British Studies Annual (ABSA)</i>, nr. 4/2011, University of Pardubice, Faculty of Arts and Philosophy, Department of English and American Studies, Czech Republic, ISSN 1803-6058, http://www.upce.cz/en/ff/kaa/casopis/obsah-4.cisla.html, pp. 9-21. 7. Mihaela Culea & Nadia-Nicoleta Morărașu, "Literary and Cultural Representations of the Building-Metaphor in the English Culture of Sensibility", în <i>Studii si cercetari stiintifice - seria Filologie. Plurilingvism si interculturalitate/Plurilingualism and Interculturality</i>, nr. 24/2010, Bacău, Editura "Alma Mater", ISSN1224-841 X, pp. 69-77. 	
2.2. Activitate editoriale	2.2.1. Membru al unui colectiv de redacție al unei reviste de specialitate cu peer review, din străinătate (a) sau din țară (b)	(a)/(b)	15 p/10 p	<p>Membru al unui colectiv de redacție al unei reviste de specialitate cu peer review, din străinătate - 3 reviste (15 p. x 3 = 45 p.)</p> <ol style="list-style-type: none"> 1. <i>Sage Open</i>, Humanities section - http://sgo.sagepub.com/editorial-board. 2. <i>International Journal of Humanities and Social Development Research</i>, http://www.ijhsdr.com/EditorialBoard.aspx 3. <i>Bannag: A Journal of Local Knowledge</i>, http://usl.edu.ph/bannag/index.php <p>Din țară (10 p. x 1 = 10 p.)</p> <ol style="list-style-type: none"> 1. <i>SCECO (Studies and Scientific Researches. Economics Edition, Ubc)</i>, http://sceco.ub.ro/index.php/SCECO/about/editorialTeam (language editor) 	
	2.2.2. Referent	(a)/(b)	7 p/5	<p>Referent științific la reviste acreditate, din străinătate - 1 revistă (7 p.)</p>	

	științific și coordonator de colecții la edituri sau reviste acreditate, din străinătate (a) sau din țară (b)		p	1. <i>Khazar Journal of Humanities and Social Sciences</i> - http://jhss-khazar.org/about-journal/ (scrisoare de numire) Referent științific la reviste acreditate, din țară – 1 revistă (5 p.) 1. <i>Cultural Perspectives - Journal for Literary and British Cultural Studies in Romania</i>	
2.3. Granturi științifice	2.3.1. finanțate instituțional, obținute prin competiție internațională sau națională, pe baza unui proiect de cercetare.	director	30 p	fiecare proiect	
		membru	15 p	fiecare proiect	
	2.3.2. finanțate instituțional, individuale, obținute prin competiție, pe baza unui proiect de cercetare.	titular	10 p	fiecare proiect	
2.4. Comunicări	prezentate la manifestări științifice (conferințe, congrese, simpozioane, colocvii, workshopuri etc.) cu	(a)/(b)	4 p/2 p	Comunicări prezentate la manifestări științifice (conferințe, congrese, simpozioane, colocvii, workshopuri etc.) cu comitete științifice sau sistem de selecție peer review (a) în străinătate (4 p. x 1 = 4 p.) 1. Mihaela Culea, "Images of the Moral Order: (Im)Morality and Redemption in Daniel Defoe's <i>The Fortunes and Misfortunes of the Famous Moll Flanders</i> ", lucrare prezentată la <i>The Iconology of Law and Order. The 4th Conference on Eastern & Western Traditions of European Iconography</i> , Szeged, Ungaria, 6-10	

		<p>comitete științifice sau sistem de selecție peer review, (a) în străinătate sau (b) în țară</p>		<p>iulie 2008.</p> <p>(b) în țară (2 p. x 22 = 44 p.)</p> <p>2. Mihaela Culea, "The Exploitation of Narrative Possibilities in L. Sterne's <i>The Life and Opinions of Tristram Shandy, Gentleman</i>", la Conferința Internațională AROSS (Asociația Română de Studii Semiotice), <i>Semiotics beyond Limits. Proceedings of the 1st ROASS Conference</i>, 26–29 octombrie 2006, Bacău, Slănic Moldova.</p> <p>3. Mihaela Culea, "Conceptual Metaphors in 18th Century English Novels", la International Conference <i>Individual and Specific Signs. Paradigms of Identity in Managing Social Representations</i>, Facultatea de Litere, Universitatea din Bacău, 25–28 Octombrie 2007.</p> <p>4. Mihaela Culea, "A Spatial Approach to Characters in Henry Fielding's <i>The History of Tom Jones, a Foundling</i>", la <i>The 9th ISINI Conference: Managing Global Changes and Challenges</i>, Universitatea "George Bacovia", Bacău, 22-26 August 2007.</p> <p>5. Mihaela Culea & Andreia Irina Suciu, "Public Networking: from Coffee Houses to Universities", la Conferința internațională AROSS, <i>the 2nd Roass Conference: Transmodernity. Managing Global Communication</i>, 23–25 octombrie 2008, Slănic Moldova, Bacău, Program.</p> <p>6. Mihaela Culea, "Cultural Types and their Discourse in 18th Century English Novels", la <i>International Conference Culture, Subculture and Counterculture</i>, Universitatea "Dunărea de Jos", Galați, Romanian Society for English and American Studies, Galați, 2008.</p> <p>7. Mihaela Culea, "Spatial Arteries: the Road Chronotope in the Eighteenth-Century English Novels", la Conferința Internațională <i>Individual and Specific Signs. Language, Discourse, Society</i>, Facultatea de Litere, Universitatea din Bacău, 21–23 noiembrie 2008.</p> <p>8. Mihaela Culea, "Eighteenth-Century Ideology and the Roots of Public Opinion in England", lucrare prezentată la International Conference <i>Individual and Specific Signs. Cultural Spaces and Identities in (Inter)Action</i>, 3rd edition, 16-18 octombrie 2009, Facultatea de Litere, Universitatea "Vasile Alecsandri" din Bacău.</p> <p>9. Mihaela Culea, "The Metamorphosis of Social Identity and the Garment as Sign, or the (Jocular) 'Stealing' of Spaces", la Colocviul Internațional <i>Le</i></p>	
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2. Culea, Mihaela, [English for Marketing Students : a workbook for marketing 1st year students, distance learning programme](#)
3. Culea, Mihaela, [The History of English Culture and Civilisation : lecture notes for 1st year students](#)

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Biblioteca Academiei Române (3 intrări)

1. Culea, Mihaela, [English for Accounting and Business Administration](#)
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[2] Indicatorul 1.1 se referă la capitole din lucrări de concepție unitară, în care autorii capitolelor au statutul de coautori ai cărții; se deosebește deci de indicatorul 2.1.3, infra, care vizează studii și articole cuprinse în volume colective ocazionale și în volume de comunicări prezentate la manifestări științifice.

[3] La subpunctele 1.1, 1.2 și 1.3, pentru lucrările reeditate se ia în considerare doar o singură ediție cea indicată de autor.

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