



UNIVERSITATEA „VASILE ALECSANDRI” DIN BACĂU  
Facultatea de Litere  
Str. Spiru Haret, nr. 8, Bacău, 600114  
Tel./ fax ++40-234-588884  
www.ub.ro; e-mail: litere@ub.ro



## Universitatea „Vasile Alecsandri” din Bacău Facultatea de Litere

Sesiunea științifică a studenților și masteranzilor  
BA and MA students' scientific conference  
Session scientifique pour étudiants et étudiants en  
master



**MODELE PENTRU UN DIALOG CONTINUU**

**MODELS FOR A CONTINUOUS DIALOGUE**

**MODÈLES POUR UN DIALOGUE CONTINU**

~ ediția a XV-a/XVth edition/XVe edition ~  
13 mai 2022/May 13, 2022/13 mai 2022, online MT

**Comitet științific/Scientific**

**committee/Comité scientifique:**

Prof. univ. dr. Adriana-Gertruda Romedea

Prof. univ. dr. Elena Bonta

Prof. univ. dr. Vasile Spiridon

Conf. univ. dr. Cristina Cîrțiță-Buzoianu

Conf. univ. dr. Brîndușa-Mariana

Amălâncei

Conf. univ. dr. Luminița Drugă

Conf. univ. dr. Mihaela Culea

Conf. univ. dr. Andreia-Irina Suci

Lect. univ. dr. Raluca Galița

**Organizatori/Organizers/**

**Organisateurs:**

Conf. univ. dr. Brîndușa-Mariana

Amălâncei

Conf. univ. dr. Mihaela Culea

## PROGRAM/PROGRAMME

**DESCHIDEREA MANIFESTĂRII/CONFERENCE OPENING/ OUVERTURE DE LA CONFÉRENCE (MICROSOFT TEAMS) – 13:00 UTC/GMT+3 (Bucharest Time/Heure à Bucarest)**

**CONFERINȚĂ ÎN PLEN/ PLENARY SPEAKER/ CONFÉRENCE PLÉNIÈRE – 13:15 UTC/GMT+3 (Bucharest Time/Heure à Bucarest)**

<https://tinyurl.com/conference-opening>

***Profession vs/and/or Professor: A Career Timeline with Takeaways* – Margaret RAVENSCROFT, PhD candidate at Nottingham Trent University, Nottingham, England**

**Bio:** Margaret Ravenscroft is PhD candidate at Nottingham Trent University. Her thesis is titled 'Building Space, Building Selves: Reading "Everyday" Places to Locate Agency in Contemporary Narratives of Forced Migrant Women'. Margaret holds an MA in Aesthetics of Kinship and Community from Birkbeck University of London. With a professional background in architectural communications, her work on representations of race and gender in the built environment has been published in industry press.

**Email address:** margaret.ravenscroft2018@my.ntu.ac.uk

## LUCRĂRI PE SECȚIUNI/SESSIONS/ATELIERS

**LIMBA, LITERATURA SI CULTURA ENGLEZĂ 1/ENGLISH LANGUAGE, LITERATURE AND CULTURE 1  
14:00-15:45 UTC/GMT+3 (BUCHAREST TIME/HEURE A BUCAREST)**

<https://tinyurl.com/EnglishLLC-1>

**Scientific Panel: Lecturer Anca Daniela FRUMUȘELU, PhD, University of Lleida, Spain; Assoc. Prof. Mihaela CULEA, PhD**

**Daniela ANISIEI, EF, I, *Robinson Crusoe's Spiritual Journey. From Fall to Redemption*, coord. Assoc. Prof. Mihaela CULEA, PhD**

**Maria ESTÉVEZ ROIGÉ, Applied Linguistics, Translation and Catalan Philology, I, *Manchester City: The Language of Faith Developed in Football*, coord. Lecturer Anca Daniela FRUMUȘELU, PhD, University of Lleida, Spain**

**Ioana Ruxandra RUSU**, RE, I, *Shakespearean Clowns and Fools in "The Tragedy of Hamlet, Prince of Denmark"*, coord. Lecturer Cătălina Dumitrița BĂLINIȘTEANU-FURDU, PhD

**Jan GŁUSZEK**, English Studies, II, *The Influence of Tolkien's Mythology on the World-building of Other Fantasy Worlds*, coord. Assoc. Prof. Hab. Edyta LOREK-JEZIŃSKA, PhD, Nicolaus Copernicus University in Toruń, Poland

**Gabriela Miruna IRIMIA (HÎRȚAN)**, RE, II, *Virginia Woolf's Perspectives on War and Trauma in "Mrs Dalloway"*, coord. Assoc. Prof. Andreia SUCIU, PhD

**Antonio MORENO JURADO**, English Studies, II, *Languages in Contact: Catalan Language Influence on the Spanish-Andalusian Lexis*, coord. Lecturer Anca Daniela FRUMUȘELU, PhD, University of Lleida, Spain

**Antonia Maria MUNTEANU**, English Studies, II, *Juliet and Lolita Analysed from the Feminist Perspective of Their Archetype*, coord. Lecturer Anca Daniela FRUMUȘELU, PhD, University of Lleida, Spain

**Alina Vasilica STOICA**, EF, I, *Experiencing Trauma in S. Richardson's "Pamela; Or, Virtue Rewarded"*, coord. Assoc. Prof. Mihaela CULEA, PhD

**Oana Andreia ȘUFARIU**, RE, II, *Interpretations of the Symbol of the Window in "Mrs. Dalloway" by Virginia Woolf*, coord. Assoc. Prof. Andreia SUCIU, PhD

**LIMBA, LITERATURA ȘI CULTURA ENGLEZĂ 2/ENGLISH LANGUAGE,  
LITERATURE AND CULTURE 2**

**14:00-17:00 UTC/GMT+3 (BUCHAREST TIME/HEURE À BUCAREST)**

<https://tinyurl.com/EnglishLLC-2>

**Scientific Panel:** Lecturer Andrea Roxana BELLOT, PhD, Rovira i Virgili University, Tarragona, Spain; Lecturer Mariana TÎRNĂUCEANU, PhD

**Miriam Carla CALAPOD**, EF, III, *All the Things Offred Said (or Didn't) in Margaret Atwood's "The Handmaid's Tale"*, coord. Assoc. Prof. Andreia SUCIU, PhD

**Carolina CHACÓN FERNÁNDEZ**, English Studies, IV, *Film Title Translation from English into Spanish: A Corpus-Based Analysis*, coord. Lecturer Andrea Roxana BELLOT, PhD, Rovira i Virgili University, Tarragona, Spain

**Maria Estera GALERU**, RE, III, *Masculinity and Chivalry in Medieval England*, coord. Assoc. Prof. Mihaela CULEA, PhD

**Valeria Maria GENTILE**, graduate of Modern Languages and Cultures, *Colonial Encounters. Joseph Rudyard Kipling, a Writer of the Two Worlds*, coord. Assoc. Prof. Silvia ANTOSA, PhD, Kore University of Enna, Italy

**Iulian HODOROG**, EF, II, *Anglish – A Different Kind of English?*, coord. Assoc. Prof. Elena CIOBANU, PhD

**Mădălina MARDARE**, EF, III, *Heroes and Villains in Chaucer's "Canterbury Tales"*, coord. Assoc. Prof. Elena CIOBANU, PhD

**Paola PIAMPIANO**, graduate of Modern Languages and Cultures, *The Rebellion of the New Women in "The Heavenly Twins" by Sarah Grand*, coord. Assoc. Prof. Silvia ANTOSA, PhD, Kore University of Enna, Italy

**Ștefania Vasilica ROȘU**, RE, II, *Eleanor of Aquitaine, the Portrait of an Inspiring Queen*, coord. Assoc. Prof. Mihaela CULEA, PhD

**Daniela ANISIEI**, EF, I, *Space in "The Tragedy of Hamlet, Prince of Denmark"*, coord. Lecturer Cătălina Dumitrița BĂLINIȘTEANU-FURDU, PhD

**Anca Elena URSU**, RE, III, *The English Underclass and Youth Problems*, coord. Assoc. Prof. Mihaela CULEA, PhD

***LIMBA, LITERATURA ȘI CULTURA ENGLEZĂ 3/ENGLISH LANGUAGE,  
LITERATURE AND CULTURE 3***

**14:00-16:30 UTC/GMT+3 (BUCHAREST TIME/HEURE À BUCAREST)**

**<https://tinyurl.com/EnglishLLC-3>**

**Scientific Panel: Assoc. Prof. Nadia Nicoleta MORĂRAȘU, PhD; Lecturer Cătălina Dumitrița BĂLINIȘTEANU-FURDU, PhD**

**Giulia ARGENTIERI FEDERZONI**, Master in English Studies, II, *To Kill a Mockingbird: An Analysis of the Reasons Behind the Italian Translation of Harper Lee's Title*, coord. Assoc. Prof. Elisabetta MARINO, PhD, University of Rome "Tor Vergata", Italy

**Cătălin BĂRBUNȚĂ**, LEPC, II, *John D. Rockefeller as an Onomastic Sign*, coord. Assoc. Prof. Nadia Nicoleta MORĂRAȘU, PhD

**Lorena Paula CHIRIAC (PATRAȘCU)**, LEPC, I, *The EU Construct in Post-Brexit Novels*, coord. Assoc. Prof. Mihaela CULEA, PhD

**Dalia DI PRIMA**, Master in Languages for Intercultural Communication, II, *William Blake and the Theme of Creation*, coord. Assoc. Prof. Silvia ANTOSA, PhD, Kore University of Enna, Italy

**Sandra GREŹLIKOWSKA**, Master in English Studies, II, *The Depiction of Shell Shock in "The Return of the Soldier" by Rebecca West and "Regeneration" by Pat Barker*, coord. Prof. Anna BRANACH-KALLAS, PhD, Nicolaus Copernicus University in Toruń, Poland

**Edgar James Ælred JEPHCOTE**, Master in English Studies, I, *Cottagecore and "Cranford": The Gentle and Genteel*, coord. Assoc. Prof. Hab. Edyta LOREK-JEZIŃSKA, PhD, Nicolaus Copernicus University in Toruń, Poland

**Raluca Andreea DONICI (NECHIFOR)**, LEPC, I, *Division and Rupture in "The Cockroach" by Ian McEwan. A Study Concerning the Evolution of Britishness*, coord. Assoc. Prof. Mihaela CULEA, PhD

**Crina Oana GOCIU (HUȚULEAC)**, LEPC, II, *Brexit. Positive and Negative Lifestyle Outcomes*, coord. Assoc. Prof. Mihaela CULEA, PhD

**LIMBA, LITERATURA ȘI CULTURA ENGLEZĂ 4/ENGLISH LANGUAGE,  
LITERATURE AND CULTURE 4**

**14:00-17:00 UTC/GMT+3 (BUCHAREST TIME/HEURE À BUCAREST)**

<https://tinyurl.com/EnglishLLC-4>

**Scientific Panel: Prof. Elena BONTA, PhD; Assoc. Prof. Elena CIOBANU, PhD**

**Raluca Andreea DONICI (NECHIFOR)**, LEPC, I, *Context and Contextualization – a Pragmatic Perspective*, coord. Prof. Elena BONTA, PhD

**Laura Alexandra GÎRBEA (BRUZGUL)**, LEPC, I, *Lying and Adjacency Pairs, or an Improved Perspective on a Pragmatic Taxonomy of Lies*, coord. Prof. Elena BONTA, PhD

**Crina Oana GOCIU (HUȚULEAC)**, LEPC, II, *Persuasion Strategies and Self-disclosure in a Motivational Discourse*, coord. Prof. Elena BONTA, PhD

**Weronika MACIEJEWSKA**, Master in English Studies, II, *The Study of Post-Traumatic Stress Disorder in the Iraq War Veterans*, coord. Prof. Anna BRANACH-KALLAS, PhD, Nicolaus Copernicus University in Toruń, Poland

**Alina Paraschiva POPA**, LEPC, I, *What's So Funny about That? – Deconstruction of a Joke*, coord. Prof. Elena BONTA, PhD

**Francesca SARDO**, Master in Languages for Intercultural Communication, II, *A Victorian Traveller in Sicily: Emily Lowe*, coord. Assoc. Prof. Silvia ANTOSA, PhD, Kore University of Enna, Italy

**Lela STANKOVIĆ**, Master in Translation Studies, I, *To the Lighthouse of Time and Identity*, coord. Lecturer Saša SIMOVIĆ, PhD, University of Montenegro, Nikšić, Montenegro

**Agnieszka STASZAK**, graduate of English Studies, *The Trouble with Denial Is That When the Truth Comes, You Aren't Ready: The Loneliness of Grief in Nina LaCour's Novel "We Are Okay"*, coord. Assoc. Prof. Hab. Edyta LOREK-JEZIŃSKA, PhD, Nicolaus Copernicus University in Toruń, Poland

**Georgiana VĂȘĂI**, LEPC, II, *COVID-19 and Youth Problems in England*, coord. Assoc. Prof. Mihaela CULEA, PhD

***REFLECTING (ON) COIL (Collaborative Online International Learning).  
STUDENTS' RESEARCH RESULTS***

**15:45-16:30 UTC/GMT+3 (BUCHAREST TIME/HEURE À BUCAREST)**

**<https://tinyurl.com/COIL-RESULTS>**

**COIL Coordinators from University of Lleida, Spain & Vasile Alecsandri University of Bacău, Romania: Lecturer Anca Daniela FRUMUȘELU, PhD; Assoc. Prof. Mihaela CULEA, PhD**

**Book review presentations delivered by teams of students from UdL and UVA**

**LIMBA, LITERATURA ȘI CULTURA FRANCEZĂ/LANGUE, LITTÉRATURE ET CULTURE FRANÇAISES**

**14:00-17:00 UTC/GMT+3 (BUCHAREST TIME/HEURE À BUCAREST)**

<https://tinyurl.com/LLC-francaises>

**Scientific Panel/ Comité scientifique : Professeur des universités Veronica Loredana BALAN; Maître de conférences Maricela STRUNGARIU**

**Cătălin BĂRBUNȚĂ**, LFPC, II, *La facétie et son influence socio-culturelle*, coord. Professeur des universités Veronica-Loredana BALAN

**Iuliana BEJAN**, LFPC, I, *L'argumentation dans la langue et l'analyse du discours*, coord. Maître de conférences Simina MASTACAN

**Irina-Elena COLĂȚĂU**, LFPC, I, *Tradition et modernité dans l'étude de l'argumentation (étude de cas : l'œuvre de Chaïm Perelman)*, coord. Maître de conférences Simina MASTACAN

**Raluca-Andreea DONICI (NECHIFOR)**, LFPC, I, *Les Représentations de l'Orient dans "Ni d'Eve, ni d'Adam" d'Amelie Nothomb*, coord. Professeur des universités Veronica-Loredana BALAN

**Daniela FALFARA**, LFPC, II, *Le rôle de la corporalité dans la communication non-verbale*, coord. Maître de conférences Simina MASTACAN

**Nicoleta FÎNARU**, LFPC, II, *L'âge d'homme de Michel Leiris : l'autobiographie comme taumachie*, coord. Maître de conférences Maricela STRUNGARIU

**Ana-Maria FLOREA**, FR, III, *Le libertin entre raison et religion*, coord. Professeur des universités Veronica-Loredana BALAN

**Gabriela-Irina MANOLE**, LFPC, I, *Raison et passion. Perspectives argumentatives*, coord. Maître de conférences Simina MASTACAN

**Gica MATEI**, LFPC, II, *Les mots de Jean-Paul Sartre : une confession atypique*, coord. Maître de conférences Maricela STRUNGARIU

**Narcisa POPESCU**, LFPC, II, *La francophonie comme vecteur de promotion d'une culture*, coord. Professeur des universités Veronica-Loredana BALAN

**Mădălina UNGUREANU**, LFPC, II, *Le savoir-vivre francais*, coord. Professeur des universités Veronica-Loredana BALAN

**COMUNICARE ȘI RELAȚII PUBLICE/ COMMUNICATION AND PUBLIC RELATIONS**

**14:00-17:00 UTC/GMT+3 (BUCHAREST TIME/HEURE A BUCAREST)**

<https://tinyurl.com/Com-RPublice>

**Scientific Panel: Conf. univ. dr. Brîndușa-Mariana AMĂLĂNCEI; Lect. univ. dr. Raluca GALIȚA**

**Ioana-Christiana AIRINEI**, CRP, III, *Oculezica*, coord. Conf. univ. dr. Brîndușa-Mariana AMĂLĂNCEI

**Georgiana-Elena ANDREI**, CRP, III, *Sunt gesturile fumătorilor indici comportamentali?*, coord. Conf. univ. dr. Brîndușa-Mariana AMĂLĂNCEI

**Vincentiu-Dominic BENCHEA-COTARU**, CRP, III, *Strategii de construcție a imaginii în comunicarea artistică*, coord. Lect. univ. dr. Florinela FLORIA

**Elena-Georgiana ȘTEFĂNIȚĂ**, CRP, III, *Comunicarea nonverbală în filmele mute*, coord. Conf. univ. dr. Brîndușa-Mariana AMĂLĂNCEI

**Maria Amălia BRATU**, English Studies, IV, *Globalization and the Use of English for Specific Purposes (ESP) in the Academia*, coord. Lecturer Anca Daniela FRUMUȘELU, PhD, University of Lleida, Spain

**Laurenția COSTIN**, CRP, III, *Comunicare organizațională și schimbare socială*, coord. Conf. univ. dr. Cristina CÎRTIȚĂ-BUZOIANU

**Georgiana-Elena ANDREI**, CRP, III, *Ironia în discursul mediatic*, coord. Lect. univ. dr. Raluca GALIȚA

**Elena-Georgiana ȘTEFĂNIȚĂ**, CRP, III, *Purtătorul de cuvânt și jurnalistul în comunicarea publică*, coord. Lect. univ. dr. Florinela FLORIA

**Diana-Daniela NECHITA**, CSP, I, *Reprezentări mediatice ale comunicării: Emblema # Rezist!*, coord. Conf. univ. dr. Cristina CÎRTIȚĂ-BUZOIANU



**Valentina OPREA (STAN)**, CRP, III, *O analiză comunicațională a campaniei de vaccinare*, coord. Conf. univ. dr. Cristina CÎRTIȚĂ-BUZOIANU

**Ana RAȘE**, Electrical Engineering and Information Technology, I, *The Downfall of Social Media*, coord. Assoc. Prof. Nina SIRKOVIĆ, PhD, University of Split, Croatia

**Elena-Georgiana ȘTEFĂNIȚĂ**, CRP, III, *Comunicare și acțiune: Protestele din 2012*, coord. Conf. univ. dr. Cristina CÎRTIȚĂ-BUZOIANU

**LIMBA, LITERATURA ȘI CULTURA ROMÂNĂ/ ROMANIAN LANGUAGE,  
LITERATURE AND CULTURE**

**14:00-16:00 UTC/GMT+3 (BUCHAREST TIME/HEURE A BUCAREST)**

<https://tinyurl.com/LLCRomana>

**Scientific Panel: Conf. univ. dr. Luminița DRUGĂ, Conf. univ. dr. Petronela SAVIN**

**Magdalena CHITIC**, FR, III, *(Re)formularea unei teme medievale: căutarea spirituală („Divina Comedie”, „Frații Karamazov”)*, coord. Conf. univ. dr. Carmen-Nicoleta POPA

**Giulia-Gabriela CRISTEA-NECHITA**, RE, III, *Imagini alimentare în comediile lui Vasile Alecsandri*, coord. Conf. univ. dr. Petronela SAVIN

**Codruța-Elena ILIESCU**, CLR, I, *Limbajul culinar popular. Exercițiu stilistic*, coord. Conf. univ. dr. Petronela SAVIN

**Elena-Bianca PURCARIU**, CLR, II, *Proverbialitatea în opera didactică a lui Ion Creangă*, coord. Conf. univ. dr. Petronela SAVIN

**Doina ȘÎRBU**, CLR, I, *Stilistica ultimului discurs al lui Nicolae Ceaușescu*, coord. Conf. univ. dr. Petronela SAVIN

**Larissa-Elena TANASE**, RE, I, *Utilizări ale prefixoidelor și sufixoidelor în lexiconul limbii române*, coord. Lect. univ. dr. Mihaela HRIBAN

**Ioana-Ruxandra RUSU**, RE, I, *Modalități de îmbogățire internă a lexicului limbii române. Derivarea cu sufixe și prefixe*, coord. Lect. univ. dr. Mihaela HRIBAN