



UNIVERSITATEA „VASILE ALECSANDRI” DIN BACĂU
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Universitatea „Vasile Alecsandri” din Bacău Facultatea de Litere

Sesiunea științifică a studenților și masteranzilor
BA and MA students' scientific conference
Session scientifique pour étudiants et étudiants en
master



MODELE PENTRU UN DIALOG CONTINUU

MODELS FOR A CONTINUOUS DIALOGUE

MODÈLES POUR UN DIALOGUE CONTINU

~ ediția a XV-a/XVth edition/XVe edition ~
13 mai 2022/May 13, 2022/13 mai 2022, online MT

Comitet științific/Scientific

committee/Comité scientifique:

Prof. univ. dr. Adriana-Gertruda Romedea
Prof. univ. dr. Elena Bonta
Prof. univ. dr. Vasile Spiridon
Conf. univ. dr. Cristina Cîrțiță-Buzoianu
Conf. univ. dr. Brîndușa-Mariana
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Conf. univ. dr. Andreia-Irina Suci
Lect. univ. dr. Raluca Galița

Organizatori/Organizers/

Organisateurs:

Conf. univ. dr. Brîndușa-Mariana
Amălânței
Conf. univ. dr. Mihaela Culea

PROGRAM/PROGRAMME

DESCHIDEREA MANIFESTĂRII/CONFERENCE OPENING/ OUVERTURE DE LA CONFÉRENCE (MICROSOFT TEAMS) – 13:00 UTC/GMT+3 (Bucharest Time/Heure à Bucarest)

CONFERINȚĂ ÎN PLEN/ PLENARY SPEAKER/ CONFÉRENCE PLÉNIÈRE – 13:15 UTC/GMT+3 (Bucharest Time/Heure à Bucarest)

<https://tinyurl.com/conference-opening>

***Profession vs/and/or Professor: A Career Timeline with Takeaways* – Margaret RAVENSCROFT, PhD candidate at Nottingham Trent University, Nottingham, England**

Bio: Margaret Ravenscroft is PhD candidate at Nottingham Trent University. Her thesis is titled 'Building Space, Building Selves: Reading "Everyday" Places to Locate Agency in Contemporary Narratives of Forced Migrant Women'. Margaret holds an MA in Aesthetics of Kinship and Community from Birkbeck University of London. With a professional background in architectural communications, her work on representations of race and gender in the built environment has been published in industry press.

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LUCRĂRI PE SECȚIUNI/SESSIONS/ATELIERS

**LIMBA, LITERATURA SI CULTURA ENGLEZĂ 1/ENGLISH LANGUAGE, LITERATURE AND CULTURE 1
14:00-15:45 UTC/GMT+3 (BUCHAREST TIME/HEURE A BUCAREST)**

<https://tinyurl.com/EnglishLLC-1>

Scientific Panel: Lecturer Anca Daniela FRUMUȘELU, PhD, University of Lleida, Spain; Assoc. Prof. Mihaela CULEA, PhD

Daniela ANISIEI, EF, I, *Robinson Crusoe's Spiritual Journey. From Fall to Redemption*, coord. Assoc. Prof. Mihaela CULEA, PhD

Maria ESTÉVEZ ROIGÉ, Applied Linguistics, Translation and Catalan Philology, I, *Manchester City: The Language of Faith Developed in Football*, coord. Lecturer Anca Daniela FRUMUȘELU, PhD, University of Lleida, Spain

Ioana Ruxandra RUSU, RE, I, *Shakespearean Clowns and Fools in "The Tragedy of Hamlet, Prince of Denmark"*, coord. Lecturer Cătălina Dumitrița BĂLINIȘTEANU-FURDU, PhD

Jan GŁUSZEK, English Studies, II, *The Influence of Tolkien's Mythology on the World-building of Other Fantasy Worlds*, coord. Assoc. Prof. Hab. Edyta LOREK-JEZIŃSKA, PhD, Nicolaus Copernicus University in Toruń, Poland

Gabriela Miruna IRIMIA (HÎRȚAN), RE, II, *Virginia Woolf's Perspectives on War and Trauma in "Mrs Dalloway"*, coord. Assoc. Prof. Andreia SUCIU, PhD

Antonio MORENO JURADO, English Studies, II, *Languages in Contact: Catalan Language Influence on the Spanish-Andalusian Lexis*, coord. Lecturer Anca Daniela FRUMUȘELU, PhD, University of Lleida, Spain

Antonia Maria MUNTEANU, English Studies, II, *Juliet and Lolita Analysed from the Feminist Perspective of Their Archetype*, coord. Lecturer Anca Daniela FRUMUȘELU, PhD, University of Lleida, Spain

Alina Vasilica STOICA, EF, I, *Experiencing Trauma in S. Richardson's "Pamela; Or, Virtue Rewarded"*, coord. Assoc. Prof. Mihaela CULEA, PhD

Oana Andreia ȘUFARIU, RE, II, *Interpretations of the Symbol of the Window in "Mrs. Dalloway" by Virginia Woolf*, coord. Assoc. Prof. Andreia SUCIU, PhD

**LIMBA, LITERATURA ȘI CULTURA ENGLEZĂ 2/ENGLISH LANGUAGE,
LITERATURE AND CULTURE 2**

14:00-17:00 UTC/GMT+3 (BUCHAREST TIME/HEURE À BUCAREST)

<https://tinyurl.com/EnglishLLC-2>

Scientific Panel: Lecturer Andrea Roxana BELLOT, PhD, Rovira i Virgili University, Tarragona, Spain; Lecturer Mariana TÎRNĂUCEANU, PhD

Miriam Carla CALAPOD, EF, III, *All the Things Offred Said (or Didn't) in Margaret Atwood's "The Handmaid's Tale"*, coord. Assoc. Prof. Andreia SUCIU, PhD

Carolina CHACÓN FERNÁNDEZ, English Studies, IV, *Film Title Translation from English into Spanish: A Corpus-Based Analysis*, coord. Lecturer Andrea Roxana BELLOT, PhD, Rovira i Virgili University, Tarragona, Spain

Maria Estera GALERU, RE, III, *Masculinity and Chivalry in Medieval England*, coord. Assoc. Prof. Mihaela CULEA, PhD

Valeria Maria GENTILE, graduate of Modern Languages and Cultures, *Colonial Encounters. Joseph Rudyard Kipling, a Writer of the Two Worlds*, coord. Assoc. Prof. Silvia ANTOSA, PhD, Kore University of Enna, Italy

Iulian HODOROG, EF, II, *Anglish – A Different Kind of English?*, coord. Assoc. Prof. Elena CIOBANU, PhD

Mădălina MARDARE, EF, III, *Heroes and Villains in Chaucer's "Canterbury Tales"*, coord. Assoc. Prof. Elena CIOBANU, PhD

Paola PIAMPIANO, graduate of Modern Languages and Cultures, *The Rebellion of the New Women in "The Heavenly Twins" by Sarah Grand*, coord. Assoc. Prof. Silvia ANTOSA, PhD, Kore University of Enna, Italy

Ștefania Vasilica ROȘU, RE, II, *Eleanor of Aquitaine, the Portrait of an Inspiring Queen*, coord. Assoc. Prof. Mihaela CULEA, PhD

Daniela ANISIEI, EF, I, *Space in "The Tragedy of Hamlet, Prince of Denmark"*, coord. Lecturer Cătălina Dumitrița BĂLINIȘTEANU-FURDU, PhD

Anca Elena URSU, RE, III, *The English Underclass and Youth Problems*, coord. Assoc. Prof. Mihaela CULEA, PhD

***LIMBA, LITERATURA ȘI CULTURA ENGLEZĂ 3/ENGLISH LANGUAGE,
LITERATURE AND CULTURE 3***

14:00-16:30 UTC/GMT+3 (BUCHAREST TIME/HEURE À BUCAREST)

<https://tinyurl.com/EnglishLLC-3>

Scientific Panel: Assoc. Prof. Nadia Nicoleta MORĂRAȘU, PhD; Lecturer Cătălina Dumitrița BĂLINIȘTEANU-FURDU, PhD

Giulia ARGENTIERI FEDERZONI, Master in English Studies, II, *To Kill a Mockingbird: An Analysis of the Reasons Behind the Italian Translation of Harper Lee's Title*, coord. Assoc. Prof. Elisabetta MARINO, PhD, University of Rome "Tor Vergata", Italy

Cătălin BĂRBUNȚĂ, LEPC, II, *John D. Rockefeller as an Onomastic Sign*, coord. Assoc. Prof. Nadia Nicoleta MORĂRAȘU, PhD

Lorena Paula CHIRIAC (PATRAȘCU), LEPC, I, *The EU Construct in Post-Brexit Novels*, coord. Assoc. Prof. Mihaela CULEA, PhD

Dalia DI PRIMA, Master in Languages for Intercultural Communication, II, *William Blake and the Theme of Creation*, coord. Assoc. Prof. Silvia ANTOSA, PhD, Kore University of Enna, Italy

Sandra GREŹLIKOWSKA, Master in English Studies, II, *The Depiction of Shell Shock in "The Return of the Soldier" by Rebecca West and "Regeneration" by Pat Barker*, coord. Prof. Anna BRANACH-KALLAS, PhD, Nicolaus Copernicus University in Toruń, Poland

Edgar James Ælred JEPHCOTE, Master in English Studies, I, *Cottagecore and "Cranford": The Gentle and Genteel*, coord. Assoc. Prof. Hab. Edyta LOREK-JEZIŃSKA, PhD, Nicolaus Copernicus University in Toruń, Poland

Raluca Andreea DONICI (NECHIFOR), LEPC, I, *Division and Rupture in "The Cockroach" by Ian McEwan. A Study Concerning the Evolution of Britishness*, coord. Assoc. Prof. Mihaela CULEA, PhD

Crina Oana GOCIU (HUȚULEAC), LEPC, II, *Brexit. Positive and Negative Lifestyle Outcomes*, coord. Assoc. Prof. Mihaela CULEA, PhD

**LIMBA, LITERATURA ȘI CULTURA ENGLEZĂ 4/ENGLISH LANGUAGE,
LITERATURE AND CULTURE 4**

14:00-17:00 UTC/GMT+3 (BUCHAREST TIME/HEURE À BUCAREST)

<https://tinyurl.com/EnglishLLC-4>

Scientific Panel: Prof. Elena BONTA, PhD; Assoc. Prof. Elena CIOBANU, PhD

Raluca Andreea DONICI (NECHIFOR), LEPC, I, *Context and Contextualization – a Pragmatic Perspective*, coord. Prof. Elena BONTA, PhD

Laura Alexandra GÎRBEA (BRUZGUL), LEPC, I, *Lying and Adjacency Pairs, or an Improved Perspective on a Pragmatic Taxonomy of Lies*, coord. Prof. Elena BONTA, PhD

Crina Oana GOCIU (HUȚULEAC), LEPC, II, *Persuasion Strategies and Self-disclosure in a Motivational Discourse*, coord. Prof. Elena BONTA, PhD

Weronika MACIEJEWSKA, Master in English Studies, II, *The Study of Post-Traumatic Stress Disorder in the Iraq War Veterans*, coord. Prof. Anna BRANACH-KALLAS, PhD, Nicolaus Copernicus University in Toruń, Poland

Alina Paraschiva POPA, LEPC, I, *What's So Funny about That? – Deconstruction of a Joke*, coord. Prof. Elena BONTA, PhD

Francesca SARDO, Master in Languages for Intercultural Communication, II, *A Victorian Traveller in Sicily: Emily Lowe*, coord. Assoc. Prof. Silvia ANTOSA, PhD, Kore University of Enna, Italy

Lela STANKOVIĆ, Master in Translation Studies, I, *To the Lighthouse of Time and Identity*, coord. Lecturer Saša SIMOVIĆ, PhD, University of Montenegro, Nikšić, Montenegro

Agnieszka STASZAK, graduate of English Studies, *The Trouble with Denial Is That When the Truth Comes, You Aren't Ready: The Loneliness of Grief in Nina LaCour's Novel "We Are Okay"*, coord. Assoc. Prof. Hab. Edyta LOREK-JEZIŃSKA, PhD, Nicolaus Copernicus University in Toruń, Poland

Georgiana VĂȘĂI, LEPC, II, *COVID-19 and Youth Problems in England*, coord. Assoc. Prof. Mihaela CULEA, PhD

***REFLECTING (ON) COIL (Collaborative Online International Learning).
STUDENTS' RESEARCH RESULTS***

15:45-16:30 UTC/GMT+3 (BUCHAREST TIME/HEURE À BUCAREST)

<https://tinyurl.com/COIL-RESULTS>

COIL Coordinators from University of Lleida, Spain & Vasile Alecsandri University of Bacău, Romania: Lecturer Anca Daniela FRUMUȘELU, PhD; Assoc. Prof. Mihaela CULEA, PhD

Book review presentations delivered by teams of students from UdL and UVA

LIMBA, LITERATURA ȘI CULTURA FRANCEZĂ/LANGUE, LITTÉRATURE ET CULTURE FRANÇAISES

14:00-17:00 UTC/GMT+3 (BUCHAREST TIME/HEURE À BUCAREST)

<https://tinyurl.com/LLC-francaises>

Scientific Panel/ Comité scientifique : Professeur des universités Veronica Loredana BALAN; Maître de conférences Maricela STRUNGARIU

Cătălin BĂRBUNȚĂ, LFPC, II, *La facétie et son influence socio-culturelle*, coord. Professeur des universités Veronica-Loredana BALAN

Iuliana BEJAN, LFPC, I, *L'argumentation dans la langue et l'analyse du discours*, coord. Maître de conférences Simina MASTACAN

Irina-Elena COLĂȚĂU, LFPC, I, *Tradition et modernité dans l'étude de l'argumentation (étude de cas : l'œuvre de Chaïm Perelman)*, coord. Maître de conférences Simina MASTACAN

Raluca-Andreea DONICI (NECHIFOR), LFPC, I, *Les Représentations de l'Orient dans "Ni d'Eve, ni d'Adam" d'Amelie Nothomb*, coord. Professeur des universités Veronica-Loredana BALAN

Daniela FALFARA, LFPC, II, *Le rôle de la corporalité dans la communication non-verbale*, coord. Maître de conférences Simina MASTACAN

Nicoleta FÎNARU, LFPC, II, *L'âge d'homme de Michel Leiris : l'autobiographie comme taumachie*, coord. Maître de conférences Maricela STRUNGARIU

Ana-Maria FLOREA, FR, III, *Le libertin entre raison et religion*, coord. Professeur des universités Veronica-Loredana BALAN

Gabriela-Irina MANOLE, LFPC, I, *Raison et passion. Perspectives argumentatives*, coord. Maître de conférences Simina MASTACAN

Gica MATEI, LFPC, II, *Les mots de Jean-Paul Sartre : une confession atypique*, coord. Maître de conférences Maricela STRUNGARIU

Narcisa POPESCU, LFPC, II, *La francophonie comme vecteur de promotion d'une culture*, coord. Professeur des universités Veronica-Loredana BALAN

Mădălina UNGUREANU, LFPC, II, *Le savoir-vivre francais*, coord. Professeur des universités Veronica-Loredana BALAN

COMUNICARE ȘI RELAȚII PUBLICE/ COMMUNICATION AND PUBLIC RELATIONS

14:00-17:00 UTC/GMT+3 (BUCHAREST TIME/HEURE A BUCAREST)

<https://tinyurl.com/Com-RPublice>

Scientific Panel: Conf. univ. dr. Brîndușa-Mariana AMĂLĂNCEI; Lect. univ. dr. Raluca GALIȚA

Ioana-Christiana AIRINEI, CRP, III, *Oculezica*, coord. Conf. univ. dr. Brîndușa-Mariana AMĂLĂNCEI

Georgiana-Elena ANDREI, CRP, III, *Sunt gesturile fumătorilor indici comportamentali?*, coord. Conf. univ. dr. Brîndușa-Mariana AMĂLĂNCEI

Vincentiu-Dominic BENCHEA-COTARU, CRP, III, *Strategii de construcție a imaginii în comunicarea artistică*, coord. Lect. univ. dr. Florinela FLORIA

Elena-Georgiana ȘTEFĂNIȚĂ, CRP, III, *Comunicarea nonverbală în filmele mute*, coord. Conf. univ. dr. Brîndușa-Mariana AMĂLĂNCEI

Maria Amălia BRATU, English Studies, IV, *Globalization and the Use of English for Specific Purposes (ESP) in the Academia*, coord. Lecturer Anca Daniela FRUMUȘELU, PhD, University of Lleida, Spain

Laurenția COSTIN, CRP, III, *Comunicare organizațională și schimbare socială*, coord. Conf. univ. dr. Cristina CÎRTIȚĂ-BUZOIANU

Georgiana-Elena ANDREI, CRP, III, *Ironia în discursul mediatic*, coord. Lect. univ. dr. Raluca GALIȚA

Elena-Georgiana ȘTEFĂNIȚĂ, CRP, III, *Purtătorul de cuvânt și jurnalistul în comunicarea publică*, coord. Lect. univ. dr. Florinela FLORIA

Diana-Daniela NECHITA, CSP, I, *Reprezentări mediatice ale comunicării: Emblema # Rezist!*, coord. Conf. univ. dr. Cristina CÎRTIȚĂ-BUZOIANU

Valentina OPREA (STAN), CRP, III, *O analiză comunicațională a campaniei de vaccinare*, coord. Conf. univ. dr. Cristina CÎRTIȚĂ-BUZOIANU

Ana RAȘE, Electrical Engineering and Information Technology, I, *The Downfall of Social Media*, coord. Assoc. Prof. Nina SIRKOVIĆ, PhD, University of Split, Croatia

Elena-Georgiana ȘTEFĂNIȚĂ, CRP, III, *Comunicare și acțiune: Protestele din 2012*, coord. Conf. univ. dr. Cristina CÎRTIȚĂ-BUZOIANU

**LIMBA, LITERATURA ȘI CULTURA ROMÂNĂ/ ROMANIAN LANGUAGE,
LITERATURE AND CULTURE**

14:00-16:00 UTC/GMT+3 (BUCHAREST TIME/HEURE A BUCAREST)

<https://tinyurl.com/LLCRomana>

Scientific Panel: Conf. univ. dr. Luminița DRUGĂ, Conf. univ. dr. Petronela SAVIN

Magdalena CHITIC, FR, III, *(Re)formularea unei teme medievale: căutarea spirituală („Divina Comedie”, „Frații Karamazov”)*, coord. Conf. univ. dr. Carmen-Nicoleta POPA

Giulia-Gabriela CRISTEA-NECHITA, RE, III, *Imagini alimentare în comediile lui Vasile Alecsandri*, coord. Conf. univ. dr. Petronela SAVIN

Codruța-Elena ILIESCU, CLR, I, *Limbajul culinar popular. Exercițiu stilistic*, coord. Conf. univ. dr. Petronela SAVIN

Elena-Bianca PURCARIU, CLR, II, *Proverbialitatea în opera didactică a lui Ion Creangă*, coord. Conf. univ. dr. Petronela SAVIN

Doina ȘÎRBU, CLR, I, *Stilistica ultimului discurs al lui Nicolae Ceaușescu*, coord. Conf. univ. dr. Petronela SAVIN

Larissa-Elena TANASE, RE, I, *Utilizări ale prefixoidelor și sufixoidelor în lexicul limbii române*, coord. Lect. univ. dr. Mihaela HRIBAN

Ioana-Ruxandra RUSU, RE, I, *Modalități de îmbogățire internă a lexicului limbii române. Derivarea cu sufixe și prefixe*, coord. Lect. univ. dr. Mihaela HRIBAN